

#1 AFTERNOON DELIGHT - STARLAND VOCAL BAND

# RPM WEEKLY

60 CENTS Volume 25 No. 19 - August 7, 1976

*A Magazine to the Radio and Recording Industries and the Allied Arts*



## Cliff Richard

*(see page 6)*

# GINO VANNELLI

*The Gist of The Gemini*

SP 4596



A dazzling new album  
from Canada's premier artist

**Record Retailers:**

# It's 1976: and the Beatles go on

Right now, it's the Beatles, once more making a big-sales summer for Capitol Records.

Sales manager Bob Rowe told RPM that Capitol Canada is currently moving 200,000-300,000 pieces a month from the Beatles catalogue (about 10 times the sales of Beatle slack periods) of almost 40 LPs. And that's what's making an otherwise ho-hum summer, a sales smash.

Rowe is looking for a strong end-of-summer push with new LPs by Anne Murray a tour and LP by Arista's Bay City Rollers and a Best Of The Band LP to be released in late July, preceding a Band CNE date August 31.

The Capitol Canada campaign is tied in with an international EMI Beatles' push around the new LP, That's Rock 'n' Roll, of old upbeat Beatles' cuts, and single Got To Get You Into My Life. There are currently four Beatle LPs (and a Paul McCartney and Wings LP) in the top 50 of the RPM 100.

A&A's Bob Muir told RPM that their current Beatles sales promotion, covering the entire Beatles catalogue, is the most successful they've ever had.

They're running with a large in-store display, radio commercials cut by Pete and Geets (parodying the mass-merchandising ad patter) and VTR clips of old Beatles performances on a monitor in the centre of their Yonge St. store, and now circulating among their franchise outlets.

"We didn't just stick to Yonge Street," Muir told RPM, "We ran the promotion from Sudbury to Kitchener. It's a great

example of perfect marketing coordination."

Muir noted that Capitol salesman Dave Street and others worked right in the store to help sell the product. "Capitol didn't just sell the Beatles to the warehouse, but right to the customer," he remarked.

Muir reported that A&A's have sold four times the Beatles product they expected to sell during the promotion period, and the presence of the colour VTR clips in the store doubled sales on the floor.

Sam's retail stores have been pushing the Beatles catalogue quite heavily - with radio, TV and newspaper ads. The campaign is running in Toronto and Montreal, although the TV spots have been bought only in Toronto.

Sam Sniderman told RPM that the TV campaign on CBC-TV Toronto was timed to coincide with the heavy viewing during the Olympics, the entire campaign has been successful beyond his original expectations. Sam's has also used the in-store VTR and poster aids from Capitol-EMI.

Since there are more Beatles product available now than ever before, and with the strength of the merchandising aids, Sniderman says his stores are selling more Beatles product now than they did during the height of the Beatles' active career in the sixties.

Sam's stores have run Beatles campaigns last summer and the summer before due mostly to excess stock, but the success of those and the current sale has led Sniderman to conclude "there seems to be an unlimited market" for Beatles product.

## Larry Evoy drops Bear signs with Attic discs

In a recent press release, Attic's Al Mair confirmed what many people already suspected - Attic has signed former Capitol recording artist, Larry Evoy (Edward Bear).

Evoy, who as Edward Bear, had a number of hit singles including his international winner, Last Song, for which he won a Juno in 1972, was in Toronto's Eastern Sound last month to tape several sides with Hagood Hardy producing.

Attic plans an August release for his first single which "will reflect a more mature direction" and labelled under the name Larry Evoy. Attic plans to phase out the earlier pseudonym.

## Katz and Melhuish now manage Goddo

Montreal: Goddo have a new management team - Allan Katz and Marty Melhuish of Montreal. The band recently played two weeks at Toronto's Gasworks, the first time the Toronto rock club has booked a band for more than one week at a time.

Record product will be released on A&M.

## Folk-epic composition is Lightfoot's new 45

It's official. The new Gordon Lightfoot single is an edited version of the LP cut Edmond Fitzgerald, flipped by The House You Live In. Both are from Lightfoot's most recent LP, Summertime Dream.

WEA's Larry Green told RPM that stations across North America had been consistently playing four cuts off the LP, which made it difficult for WEA officials here and in the U.S. to assess which one should be Lightfoot's first single in over a year. The record is being shipped to stations in Canada and the U.S. this week.

The Edmond Fitzgerald is the song of a Great Lakes ship which completely disappeared during a storm on Lake Superior. Fitzgerald is the first Lightfoot single in the folk-epic idiom which he has developed quite successfully on previous album-cut compositions. The LP-cut version of the song is more than five minutes long; despite its length, it has already been programmed on many radio stations.

## Col's Lick 'N' Stick captures international ears

Columbia's Lick 'N' Stick, the Toronto based rock band, has released a follow-up to Under My Thumb, which saw national airplay this spring.

The new disc, entitled Mary Ann, is an original by group leader and guitarist Paul Vigna. Lick 'N' Stick have established their sizeable local following with a repertoire of 60's rock and roll and R&B songs, but recently have begun developing their original material.

Manager Malcolm Glassford reports the band has been playing some concert dates, including one at the Cobourg Arena July 3, to a crowd of well over 1,000, and a headline date at the Scarborough Civic Centre July 10. They'll play Nathan Phillips Square August 8.

The new disc, produced by Bob Gallo, was released July 12, and was a recent RPM pick, and has been given the nod by Dick Clark's American Bandstand.

## Quebec's Boule Noire at France festival

Montreal: Quebec's Boule Noire will be appearing at this year's Festival Riviera on the Cote d'Azur in France, reports their label Les Disques Parapluie.

The group, the only Canadian act scheduled, will share the bill with names like Chick Corea, Joe Cocker and John McLaughlin. At press time, 250,000 tickets had been sold for the event, which is spread over the weekend of July 23. The Festival was organized by Michael Lang, who did the same for Woodstock. It will be held at one of Europe's largest racetracks, Circuit Paul Ricard.

Lang was quoted as saying the Canadian group was booked due to "the tremendous interest and impact Boule Noire has created in France prior to the release of their first LP."

That first LP and a single from it, Aimes-tu La Vie Comme Moi, have held top chart spots for several weeks in Quebec. Last month a new single, Loin Loin De La Ville, was released and was immediately playlisted by Montreal pop giant CKGM.

Plans are for the France festival to be filmed for European release, with a soundtrack LP to be available in the fall.

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# Canadians on Elton's Rocket

by Boyd Tattrie

One of the smallest "prestige" labels is Elton John's Rocket Records, distributed worldwide by MCA and achieving a rate of success almost unheard of in the industry.

One of the acts signed to the label are Brian and Brenda Russell, two former Toronto musicians who worked in Canada for more than ten years. After stints with various local groups (including Dr. Music when it had eight vocalists) and dozens of commercials, they packed up and moved to Los Angeles where, they felt opportunities were better.

Now, they have a Rocket record, and even old E.J. himself contributed to the effort, with a song and a bit of piano playing.

Recently, through arrangements with Guy Thomas and the ICPR public relations firm in Los Angeles, Brian and Brenda Russell called RPM to account for themselves over the past many months.

"We've been here for about three years," explained Brian. "We had done about all we figured we could do in Toronto. We were comfortable, singing a lot of jingles, but it was a trap. I think maybe the jingles business is the biggest thing that's happening in Toronto musically, and it's a drag, because there's so many, many talented people there and so much capacity to make



Brenda and Brian Russell

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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MAPL logos are used throughout RPM to define  
Canadian content on discs:



M — Music composed by a Canadian  
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P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

good records."

They said that it wasn't possible for them to both be creative and survive. Brenda added: "Being a Canadian on the charts in Canada is almost a disadvantage. No one really wants to play your record until you've made it in the States."

Both feel strongly toward the Toronto music scene because of the time spent living and working here; they became a bit piqued when some stations here wanted proof of their citizenship. While Brenda was born in Brooklyn and Brian in Scotland, "all of our high school growing-up days were spent in Canada. Yet we had to prove it, had to send documented proof that we were Canadian, which is to me a real disappointment... We lived and worked and learned all our music in Toronto."

Commenting on the difference they've noticed in the two music centres, Brenda said, "Canadian musicians are really well-learned about things, not just one kind of music. They're into everything. If you work in Toronto, you have to know everything to get work." Brian added, "I think that's what makes Toronto the best learning ground I ever could have been in, cause I had to take anything that came up. I had to learn how to do it all."

Even though they have Elton John's name behind them, which, as Brian says, "is no guarantee but sure gives us credibility," their real success so far has been in songwriting. Last year's Rufus single, Please Pardon Me, was theirs. They wrote a few for Dr. Music while they were with that group. They've also written about four songs for

Anne Murray, including her current Golden Oldie.

They'll continue writing until after Brenda gives birth (their first) in the fall, when they'll put a band together and go on the road, if the LP and singles releases do reasonably well.

"Down here," concludes Brian, "you can work as hard as you want to, and there's gonna be somebody that's gonna do something with it, even if it's just in an effort to make some money from what you're doing. They're glad to climb on and take a piece, and it seems to work well."

MCA's Scott Richards confirmed that indeed, the couple are Canadian. A new single from the LP, Gonna Do My Best To Love You, due for release the week of August 8, will have an MAL designation this side of the border. It's remixed to bring out the rhythm track and increase its potential as a disco single; a previous release from the LP didn't give them the success their songwriting has given other artists.

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## THE GAZETTE

Wed. July 21, 1976

By JUAN RODRIGUEZ

"The atmosphere was just what Max Webster, the opening act, needed and the Toronto band didn't miss a trick in winning over the ripened fans in their first local appearance.

Unlike many Toronto bands that play Montreal, Max Webster performed with the kind of confidence that strikes straight at the hearts of the local buzzed-out rock cognoscenti.

Lo and behold, Max Webster won over the montreal crowd - perhaps the day is not far off when he joins Shawn Phillips and Genesis in the affections of the local audience."

## THE MONTREAL STAR

Wed. July 21, 1976

by DAVID FREESTON

"The opening group was Toronto's Max Webster, and they turned out to be infinitely more entertaining and adventurous than Rainbow.

Fronted by a charismatic, looselimbed loony on guitars and vocals, Kim Mitchell, they spun out loud, aggressive rock that was rich in tempo and rhythm changes, punctuated with harmonically adventurous breaks, and framed with the kind of easy sense of the absurd that you get when our art-school sensibility takes to the street.

The four-man band is the first Canadian group I've seen in a long, long time that actually has some class. And the audience last night picked up on it right away."

SPECIAL THANKS TO MARTIN ONROT AND  
THE BEAUTIFUL CITY OF MONTREAL  
FROM MAX WEBSTER  
AND



HEAR MAX WEBSTER'S  
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## Phil Ramone In Montreal producing Lisa Hartt Band

Rising Records has announced that new records by the Lisa Hartt Band, whose Old Time Movies is currently climbing the RPM singles chart, will be produced by Grammy Award-winning New York producer Phil Ramone, known for his work with Paul Simon, Paul McCartney, Liza Minnelli, the Starland Vocal Band, and others.

Recording takes place in Montreal in late July, when the band appears during the Olympics, at Listen Audio studios. John Harris of Rising Records told RPM several tracks would be laid down at the sessions, but no decision had been made yet about the next single. Whatever it is, it will probably be out in September, following the chart life of Old Time Movies, said Harris.

The Lisa Hartt Band is unique; all members compose. The current hit was written by guitarist Ray Blake, and produced by Ralph Murphy. Other members are bassist Dennis Gerrard, Richard Yuen on keyboards, drummer Marty Cordray, and guitarist lead vocalist Lisa Hartt.

Assuming that the single is written by the band, it will qualify as four points Concan if all production work is done in Montreal.

## Ian Thomas tour ends new single released

GRT's Liz Braun announced the release of a new single by Ian Thomas from the Calabash LP, entitled Mary Jane, shipped July 19. The single follows the success of Liars, from the same LP, which remained on the RPM singles chart for 13 weeks.

Thomas, who recently signed with Chrysalis in the States for world-wide distribution, is currently on tour with the Stampeders. The tour winds up this week in North Bay after dates in northern Ontario and the west.

## Not another disco show follows Z.S.P.'s OGNADS

Paul Zaza's Z.S.P. band will be featured in a series of weekly TV disco specials, to be taped live at major Toronto disco clubs.

All music for the series will be Zaza compositions. His current Z.S.P. single, OGNADS, is starting to break and Keith Elshaw, managing director of the Mosheng group, which records and publishes Z.S.P.'s music, says there is more in the can to break with the show.

The disco series, to be called The Z.S.P. Band Special, will be syndicated across Canada and the U.S., with details to be announced shortly, Elshaw told RPM. It will be produced by Visual Productions TV Ltd., with Visual's Lionel Shenken as executive producer.

The Z.S.P. band includes Eric Robertson on keyboards; Brian Russell, guitar; drummer Barry Keane; Russ Little trombone; Arnie Chycowski, trumpet; and Debbie Fleming and Jane Malton, vocals; and Zaza. More musicians will be added for the show.

Nostalgia with a freshness

# Cliff Richard

## Nearly famous again!



MCA Canada's Cliff Richard welcoming committee (standing l to r) George Burns (Ont. sales mgr) Randy Sharrard (Ont. promo) Richard Bibby (V.P. & Gen Mgr) (front l to r) Alan Reid (Nat'l sales mgr) Scott Richards (Nat'l promo mgr) Jim Gordon (Ont. Sales).

Now, with Elton John's Rocket Records, Cliff Richard would appear to be on the verge of breaking into the Canadian market again, if not North America entirely. His most recent single release, Devil Woman, has been widely accepted across Canada and this week moves up to No. 51 with a Bullet on the RPM 100 and also gains a berth on the RPM MOR Playlist at No. 49, showing a diverse listening audience and buying public. His new album, I'm Nearly Famous, has shown strong sales as well, entering the RPM 100 album chart this week at No. 76. U.S. action has also been brisk, with the trades and tipsters favouring the Devil single.

Contrary to common belief, this is not

the first time that Cliff Richard has scored in North America. RPM's first encounter with Richard goes back to September 20 of 1965 when his single, Twelfth Of Never, was an RPM Extra. He established himself in the Canadian market with his Capitol releases, and continued as a star of the sixties. On May 4, 1968, the Cliff Richard single, Congratulations, entered the RPM 100 at No. 54 with a Bullet and, again, the young Britisher scored well in Canada.

Through his new label, Richard recently toured major U.S. centres and dropped off in Toronto for a bit of promotion and meeting some of his old press and radio supporters who remembered the teenybopper hero

who is really a veteran of 18 years in the business.

Much of the press Richard has been receiving is concentrating on his re-entry into the business. Even in the U.K., Record Mirror and Disc headed a piece on Richard as "Cliff's out of the Shadows again". Writer Jan Iles prefaced the piece with "After 18 long years feeding the public with hits ranging from arrogant, gum chewing rockers through to subtle Euro swingles, Cliff Richard, 36 is making music that is arguably the most adventurous since his snarling, Brylcreemed quiff - Cliff days with the Shadows".

The truth of the matter is that Cliff Richard has never lost his place in the entertainment field, he just broadened his audience. Whether by accident or design, there would appear to be obvious sidestepping the fact that Richard went religious at the age of 25 after having rejected it at 14. The young, good looking Richard defied all logic (from the rock and drug oriented music scene) and found contentment and new riches as a disciple of God.

It was 11 years ago when Billy Graham asked Richard to appear at one of his crusades - not as a Christian but just as a performer. Richard however, took it a step further and decided - that this was probably the best possible time to announce his conversion. In an exclusive interview with RPM, Richard revealed that: "Religion came up in so many of my conversations that I really wanted to get involved once again, and the Billy Graham Crusade triggered the whole thing for me". He went on to say that he really hasn't lost any friends because of his conversion but it did engender a great curiosity factor with some. "Hypocrisy is really a facade of what is real. I believe that Jesus existed and is alive now. Religion is a very big part of me. I feel fulfilled and I feel I can do much more."

Richard is a very sincere young man who imbibes socially and doesn't use his power, as one of Britain's top television stars, to propagate religion. He is also one of the country's top grossing entertainers and humbly admits that he doesn't have any visions of grandeur from the money side of the business. Does the 83% British tax bite hurt? "No", said Richard, "I think it's immoral, but bearable. I can live quite comfortably on the remaining 17% and I'm resigned to the fact that I won't be a millionaire before I'm 40".

The Bachelor Boy of the sixties is also a recognized film and television star. He stars in his own BBC-TV series which reaches an audience of from 13 to 15 million and an age group of 10 to 60. He has starred in six films which includes the musical variety and straight drama roles. The latter were in films having a religious connotation.

The old excitement of the pop world is there. Richard's new album allows for new vocal freedoms, all laced together with one of the lushest and perhaps most expensive productions in his musical career and the Canadian market would appear to be ready for the "new" Cliff Richard. "If the sales pattern on Cliff's album, continues the way it is in Hamilton," says MCA's national promotion manager, Scott Richards, "we'll have a gold album in no time".



CKOC's Nevin Grant (l) and John Novak dropped by MCA party for Cliff Richard



The Cheap Thrills VIPs, Courtland Shakespeare and Marty Herzog were also on hand.



Bob Martin, of Kelly Stores, and wife were among those wishing Richard well.

## Van concert set for EMI's Ann Mortifee

Vancouver: Local favourite, Ann Mortifee will be playing a concert August 12 in her home-town Queen Elizabeth Auditorium, and it may be her last one for a while. She plans to take "time off" to score an original feature length musical film.

Mortifee, who taped her only LP, *Baptism*, with Norman Newell for EMI in England, has experience in various facets of Canadian TV, radio, and stage work.

She was a host of CBC-TV's *Both Sides Now*, an Ottawa production, and sang in and scored George Ryga's *Ecstasy Of Rita*

Joe (which she scored for the Winnipeg Ballet as well) and performed in Canada and the U.S. in the touring production of Jacques Brel *Is Alive*. She's scored film and TV before; a show she did for the BBC was recently aired in Ontario on OECA's *Camera And The Song Series*.

Though quite popular in Vancouver (she played six weeks last winter at Vancouver's Arts Club), she hasn't toured with her *One Woman Show*, and probably won't in the near future.

"I'm not trying to be an entertainer,"

the singer-actress-composer told RPM when she was in Toronto in July to meet Capitol Records people here, "I want my music to show people they have to feel pain, fear, sorrow and joy, and they have to face life with their eyes open. Most music they hear is a buffer from life, non thinking."

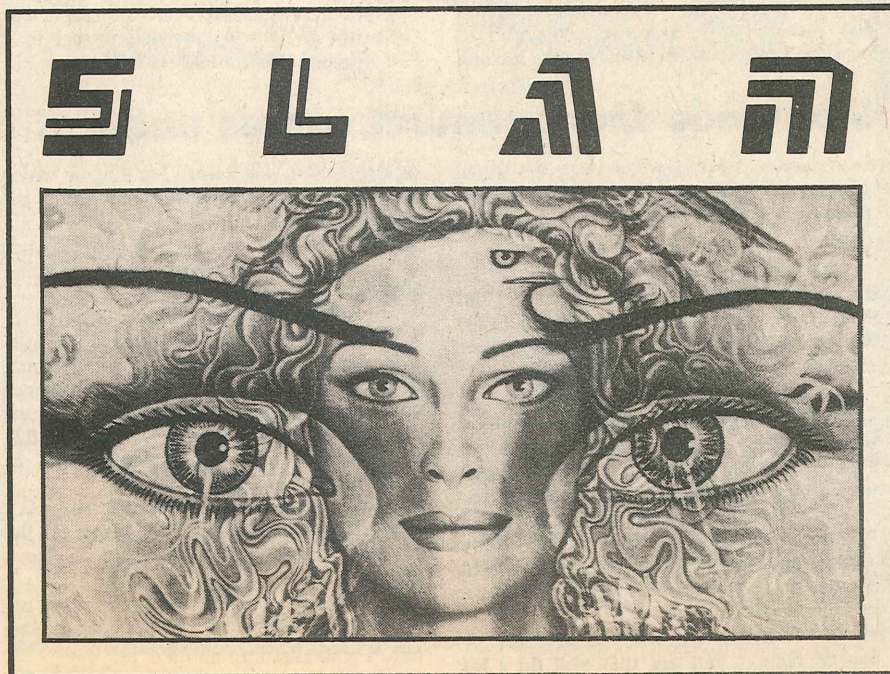
Outside of Vancouver, audiences haven't seen her show, which combines drama, music and talk in a performance backed by Vancouver musicians Doug Edwards, Robbie King and Tom Hazlitt (who supplied backup on her album).

Capitol reports strong sales for *Baptism* in Vancouver, and good sales in Ottawa, where she is known. But they're not pushing her to tour, and they're not hyping her or her talent beyond the pace of Mortifee's broad career, which the artist seems to have fully under her own control.

## After 4 LPs , 2 years Thin Lizzy is breaking

It's four albums and two years later after the release of Thin Lizzy's *Vagabonds Of The Western World* and they've finally broken through with both a single and album release. Their Phillips' single, *The Boys Are Back In Town*, grabbed a No. 17 berth with a bullet on the RPM 100 chart of June 17/76 and that same week saw their album, *Jailbreak*, which contains the single, make a tremendous leap up the RPM 100 Album chart to No. 28 with a bullet from No. 66.

Gary Chalmers, national promotion for London told RPM that the single and album action is also re-activating back catalogue, which is *Vagabonds* (XPS 636), *Nightlife* (VEL 2002) and *Fighting* (VEL 2005).



# Performers are second-class professionals

by Alan Guettel

The taxation office of the Department of National Revenue is establishing specific policies concerning the status of professional musicians in the taxman's eyes. And the news is not good.

In two revenue department interpretation bulletins (issued by the department to clarify and explain current policies for implementation of the federal tax act) dated April 30 (IT-311) and May 3, (IT-312), the tax office lists allowable deductions for musicians and other self-employed performers, and offers criteria to determine when it is that an artist is self-employed and when the artist is an employee.

The distinction is crucial, to both performers and those who contract performing artists.

As an employee, a musician is allowed to deduct from his income, for tax purposes, only 3 per cent of gross income, up to \$150.00. Self-employed artists may deduct any expenses necessary to earn their income. Self-employed artists are not protected by the unemployment insurance act and must pay all of their own pension plan premiums.

Lawyer Peter Steinmetz, who has a great deal of experience in music industry matters, told RPM: "The income tax department started getting tough about a year and a half ago, and this interpretation bulletin represents an after-the-fact statement of the findings of the department after a stepped-up assessment of the income tax returns over that period of time. The problem is, any action you take now isn't going to come out in the wash at the other end for another year and a half."

Steinmetz and industry accountants polled by RPM agreed that the policy bulletin contained no real surprises: "but," said Steinmetz, "since the bulletin has been published, perhaps it is a good time for every one of the musicians in the industry to have a close look at what they're doing."

Determining employment status of performers is hard enough, but even if it were clear, the tax department has cast a double whammy on them.

As an employee, a musician's non-deductible expenses far exceed the expenses of a normal wage-labour employee. A musician pays for instruments and equipment, suitable dress and appearance for engagements, practice time and instruction, travel, and equipment transport. All this, and more, has to cost the non-self-employed musician no more, by the taxman's count than \$150.00 a year.

If the artist is, by the department's criteria, self-employed, he is, in their eyes, a second class professional. The April 30 interpretation bulletin lists what he may or may not deduct.

The self-employed musician may not deduct:

(a) cost of musical instruments or other equipment necessary for the artist's performance;

(b) cost of sheet music, scores, scripts, transcriptions, arrangements, phonograph,

other recordings, or "air checks";

(c) cost of music, acting or other lessons incurred for the purpose of general self improvement;

(d) cost of subscriptions to periodicals;

(e) videotaping and recording costs incurred specifically for the purpose of study and general self improvement.

A self-employed musician may deduct the costs of maintaining and insuring instruments and equipment, legal and accounting fees, union dues, agent's commissions, payment to assistants or substitutes, special makeup, and costs of publicity photos, bios, press releases, and ads in talent publications.

As well, the performer may deduct cost of home phone, if it's listed (and paid for) as a business phone, capital cost allowance (depreciation) on instruments, material, equipment and wardrobe needed for self-employment. Costs of maintaining a wardrobe needed for self-employment are deductible as are costs of maintaining part of one's primary residence needed for practice or business.

The performer may deduct "the cost of music, acting or other lessons incurred for a particular role or part."

The low blow is the tax office's view of the performer as a person who does not have to develop performing talents. The cost of videotaping or recording is deductible only when it is required in the preparation or presentation of particular role or performance. Costs of taping, recording, music or acting lessons, trade periodicals, sheet music and records for the purpose of general improvement are not deductible.

A lawyer or journalist, for example, may deduct costs of all trade and relevant periodicals as well as professional upgrading through continuing education. Who's to say that a rock 'n' roll guitar player is no more of an asset to his band if he learns also to play jazz or classical music, and who's to say it, at some time, won't boost the income

he can expect?

Though deducting costs of specific items used for self improvement may not be a big money saver for most performers, the fact that it's not deductible indicates an alarming view of performers by the tax department which is sure to colour any particular border-line decisions concerning any artist's tax return: and there will be many.

The self-employed performer is restricted in the amount of transportation costs he may deduct.

Transportation can be deducted only when the performer is engaged out of town "in which case board and lodging would also be allowable", or in town under the following conditions:

(a) a large instrument or equipment must be carried.

(b) dress clothes must be worn from home to the place of engagement, or

(c) one engagement follows another so closely that a car or taxi is the only means by which the engagement can be fulfilled:

Accountants polled by RPM agreed that the transportation allowances are far stricter than those granted to a typical self-employed worker or professional. A salesman or doctor, for example, deducts car expenses on his own car usually based on a reasonable percentage of total miles driven during the year, which includes all of that person's in town business driving as well as out of town. The musician, though, is now seen as a bus-league performer.

There is no allowance for the musician who needs or chooses to wear a hundred and fifty dollar suit rather than blue jeans, or feels a fifteen dollar haircut is in good taste for a stage or TV appearance, though it may not be necessary.

Steinmetz advised RPM that the tax office's position as stated in the bulletin is government policy, no law. It may be challenged and changed in any particular case, or, in general, through appeal to a federal court tax appeal tribunal.

## Stampede Management comes under fire

Calgary: The Calgary Stampede's initial attempt to showcase big-name talent at their 10-day exhibition has met with mixed results.

Adverse public response to many of the shows has baffled general manager Bill Pratt and entertainment manager Don Welden who had assembled the lineup after receiving criticism last year.

It seemed the public wanted the Stampede to duplicate the efforts of the Edmonton Exhibition which attracted the likes of Paul Anka, the Osmonds, and The Beach Boys to its 1975 Klondike Days Exhibition.

Yet when tickets went on sale for Helen Reddy, Bob Hope, The Stampeders, Bobby Vinton and Charlie Rich, only Hope sold enough tickets for the Stampede to make a substantial profit.

Both Pratt and Welden are sold on the big-star format, but say they will do a lot

of serious thinking before deciding on which stars will most likely succeed in filling the Corral next year.

Hope proved to be the number one attraction. His one show attracted 7,561 customers and grossed \$55,156.

Helen Reddy's two shows brought in 5,749 paying customers and grossed \$43,608. The Stampeders, backed by Ian Thomas, drew 3,240 customers for one performance and grossed \$19,262. Bobby Vinton drew 3,830 for two shows, grossing \$29,024 while Charlie Rich's one-show crowd of 3,101 grossed \$23,198.

Alex Wong, a representative for GRT Records, said that part of the blame for the format's failure had to lie with the Stampede.

"They did absolutely no promotion on the artists," said Wong. "Their feeling was, The artists are here, come and see them."

- Keith Sharp



## Dianne Brooks returns with new LP, Single, tour

WEA National Promotion Manager Larry Green has announced the release of Dianne Brooks' new LP, *The Back Stairs Of My Life*. A track entitled *Kinky Love* will be released shortly as a single.

Green advised RPM that the single will not qualify as Cancon, although Brooks is from Toronto. The label will be marked A for artist.

Brooks has been working for a number of years in Los Angeles, and the LP was produced in that city by Brian Ahern. She is managed by Richard Birkhardt, who also manages Gino Vannelli and The Captain and Tennille out of Los Angeles.

Two of the tracks on the LP are MAL. These are *Brown Skin Rose*, a self-penned tune, and the title track, written by William



Dianne Brooks

D. Smith.

Green said that Brooks is currently on a tour which will bring her to Toronto the week of August 9, Ottawa (19-21), and Montreal (23-28).

## Summer, winter series for New Chamber Orch

Toronto's New Chamber Orchestra are playing four weekly concerts at each of six Toronto parks this summer, sponsored by the Toronto Musicians Association, Metro Toronto Cultural Affairs, Wintario, and the parks and recreation departments of the Metro boroughs. They have also announced a six concert subscription series for the 1976-1977 season, featuring guests Liona Boyd, John Avison, William Aide, Barry Tuckwell and others.

Charles-Dunn and Owens, publicists for the group, will be arranging a PR stint for Chamber Orchestra leader Bill Phillips, who founded the group in 1973. Phillips, from Guelph, Ontario, has played first trumpet in the BBC Symphony, and was hired to play the trumpet solos on the Beatles' *Sergeant Pepper LP* and the *Penny Lane* single.

## Vicki Walters appointed Sunbury/Dunbar manager

RCA press officer Marghi Cocks advises of the appointment of Vicki Walters as Administration Manager of Sunbury/Dunbar Music Canada Ltd., Music Publish-



Vicki Walters

ing Division. Under Sunbury/Dunbar president Barry Keane, Walters will handle all publishing responsibilities, including reviewing of material. She will be working out of the RCA Studio in Toronto.

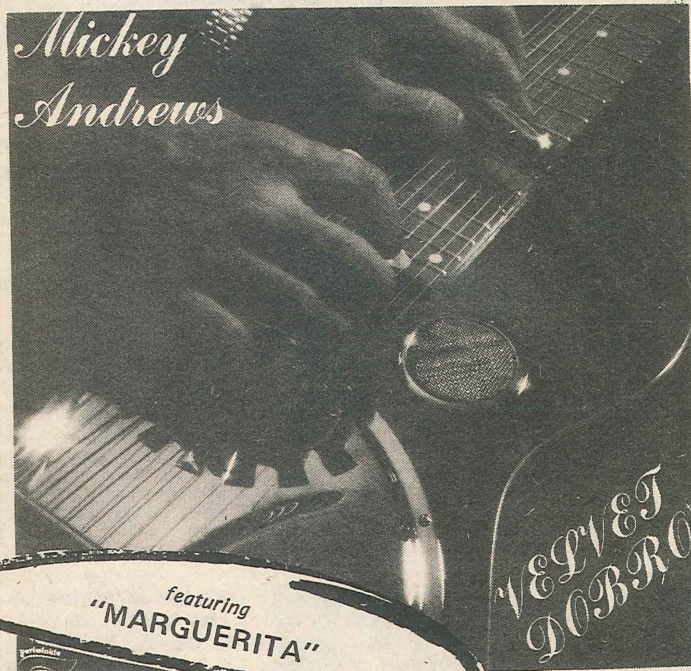
Walters has worked in the Universal Sound, Phase One and RCA studios, in publishing, public relations, production and accounting.

## New Rowdyman musical sets PEI fest record

Gorden Pinsent's *Rowdyman* and perennial Charlottetown Festival favourite *Anne Of Green Gables* combined to give the festival its biggest opening week ever - box office almost doubled the first week of the 1975 season.

*Rowdyman*, written by and starring Pinsent, who also starred in the film, premiered on the festival's opening night stage June 28. The show scored a 73 per cent house while tourism was held back in the area due to a national air strike.

*Rowdyman* runs until the Charlottetown season closes in September. The summer drama season has been extended to 10 weeks from last year's nine.



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album  
"VELVET DOBRO"  
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PER 3746



It's a new sound with listener appeal and an exciting sound that has grabbed programmers.

RPM FEATURE ALBUM

**GINO VANNELLI**  
**The Gist Of The Gemini**  
**A&M-4596-W**



Gino Vannelli's music, written by him and arranged with brother Joe, contrasts his sex symbol stage image. It is heavily jazz-influenced in its structure, and unique and innovative. Instrumental breaks and selections stand out as some of the LP's finest moments, especially during the War Suite, the concept piece that takes up the whole of side two.

The band, led by Joe Vannelli, features three percussionists and two keyboard players (no guitars). Recently, drummer Graham Lear and synthesizer player Richard Baker left to pursue other possibilities, but hopefully their replacements will allow reasonable stage reproduction of the LP when the tour, delayed by the untimely departures, resumes as planned.

Vannelli's voice is in good form, and gives the music its commercial appeal, helped by some irresistible percussion work. There's an abundance of FM programming material here, both in the War Suite and with the shorter pieces on side one like Love Of My Life and A New Fix For '76. Fly Into This Night seems to us to be an obvious choice for a single release.

The production and engineering are outstanding. A&M U.S. gave Vannelli complete freedom; he went to England to record with Geoff Emmerick (who's worked with Paul McCartney among others) at A.I.R. Studios in London. Emmerick co-produced with Gino and Joe. This could be the LP Vannelli needs to break him into superstar status.

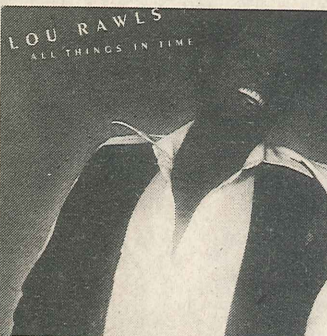
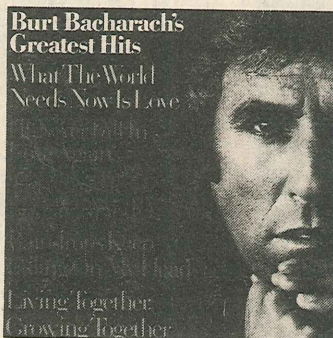
All selections are MAL.



RPM Album Reviews

**BURT BACHARACH**  
**Greatest Hits**  
**A&M SP-3661-W**

Burt Bacharach would probably be the first to admit that he's not exactly a gifted singer, but after writing million sellers for just about everyone who is, no one's complaining that he likes to do his own versions once in a while. He has his own fans, and this LP, with a dozen of his most popular hits, should well please them.

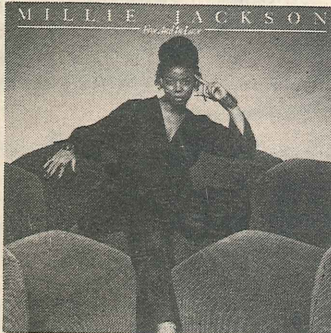


**LOU RAWLS**  
**All Things In Time**  
**Philadelphia International**  
**Records 33957-H**

It looks like the cut You'll Never Find Another Love Like Mine is going to be a huge hit, and it's probably because Lou Rawls has kept a lot of the R&B influences that have been strained out in the disco trend. We find traditional jazz on You're The One, and a touch of Broadway on Pure Imagination. Rawls' spirit and inspiration makes this LP a must for real music lovers.

**SEBASTIAN HARDIE**  
**Four Moments**  
**Mercury SRM-1-1071-Q**

Australian band has a light rock sound based on moog and mellotron by Toivo Piit. Other members are leader Mario Millo and Peter and Alex Plasvic. It's a moody sound, FMers might like Glories Shall Be Released and Everything Is Real.

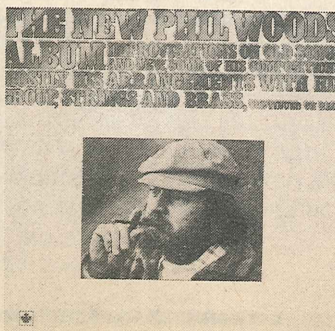
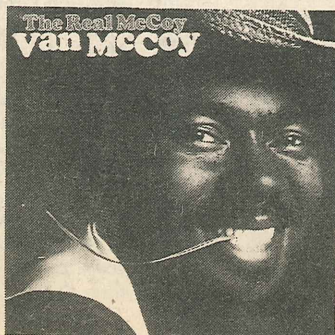


**MILLIE JACKSON**  
**Free And In Love**  
**Spring SP 1 6709-Q**

A wide selection of material shows off this earthy yet versatile voice. Material for all kinds of buyers, FMers, AMers MOR programmers, especially I'm Free, Do What Makes The World Go Round, and a real surprise, an interpretation of Feel Like Makin' Love, the Bad Company song. Fine backup by the Muscle Shoals people.

**VAN MCCOY**  
**The Real McCoy**  
**H&L HL-69012-M**

Van McCoy is his own producer, arranger and conductor, and he seems to be great at all three. All except one song, a cover of the theme from Star Trek, are also written by him, and his sense of melody is well-known. Here are eight more sophisticated disco cuts for programmers and buyers. Best cuts are Jet Setting, Night Walk, and an ambitious and inspiring African Symphony.



**PHIL WOODS**  
**The New Phil Woods Album**  
**RCA BGL 1-1391-N**

Here the alto sax player presents a solo LP in the true sense: just about all the arrangements are his and it's his own band. He works on some cuts with a full orchestra, but this has no effect on the quality of his playing or the band's, all of whom are excellent. Programmers who air jazz can take their pick of eight fine cuts (At Seventeen was a MOR hit), and jazz fans will find it a consistent traditional jazz package.

# One year and a lot of patter later

July 29 marks the end of the first year of operation for Toronto publicity, promotion and press relation firm Charles-Dunne and Owens.

Bob Charles-Dunne and Joe Owens have run through a whole cycle of publicity related activities during their year in business in Canada, and now are moving into



independent record promotion - an activity very big in the U.S. but rarely seen in Canada.

"We see ourselves as international marketing consultants, not just PR," says Owens, explaining that the pair contract their services to groups, labels, specific records, tours or whoever needs a PR job done.

Over the past year CD&O have often been one step ahead of much of the record companies' PR needs, picking up publicity jobs for a number of labels, some of which have since formed, for the first time, their own press departments.

The pair started in the business when they decided to stay in Toronto after their former employer, Love Productions, went under. They picked up an account with Love owner Bill Ballard's CPI, Toronto's largest concert promoter, on a free lance basis at first.

From there, they incorporated, with an eye to providing publicity in Canada for touring international acts. They researched to find the groups which did better, proportionally, in Canada than in the U.S., and sent out 50 personal letters to managers. No response.

Charles-Dunne and Owens went to New York and Los Angeles and found several PR firms which represented some of the acts in Canada but didn't really know Canada, and with face-to-face meetings with label brass and managers, CD&O made enough connections to bring in the business when they got back to Toronto.

Their work has been varied. CD&O laid their base with concert PR for a number of CPI-booked acts this past year: Pink Floyd, Bruce Springsteen, Bee Gees, David Bowie and about a half a dozen others. They coordinated publicity for tours of Roxie Music and Genesis, handled all the publicity for Moxie, and, for a time, The Dudes, and they've been retained for a variety of tasks by labels: Mushroom, Amherst, Transatlantic (through Ottawa's Treble Clef), RCA, Quality, and Buddah and Atlantic in New York.

"We initially looked at international



Boasting the tag of "no profile", CD&O principals jostle for position at the picket fence. (L to r) Robert Charles-Dunne, Joe Owens, Barbara Hoffman and Karen Norman.

acts," Charles-Dunne remembers, "because we thought that Cancon acts couldn't support us." But experience was different. Their total overhead costs for the year were double what they initially expected; the difference was made up in billings for Cancon promo.

"The main point," Owens notes, "is that the industry is now big enough here for a company like ours."

The big news with CD&O is their move into independent record promotion - working individual discs for airplay and sales.

They have set up a rate schedule: a combination of \$75.00 per week (minimum four weeks) per single, plus bonuses for radio playlist and chart positions. They estimate the most a label will pay for a hit-making effort would be approximately \$1,000; if the record completely stiffed, the retainer (and write-off to the label) would be \$300.

Owens says it's just an extension of the work they've been doing: "We found ourselves working acts at the same time the record product was fresh, and the labels were or weren't working it."

Canadian distributors, and independents, have a need for indies, which Owens claims, their counterparts in the U.S. may not find. The international distributors in Canada are often moving as many titles as their parents in the U.S., as well as Cancon product. They see an indie promo service as a supplement to what the labels are doing, not competition.

But CD&O have to overcome some of the feelings about indies, founded on their often-corrupt reputations in the U.S.

Owens, who worked for the independent record promotion side of Gamble and Huff

in the U.S., a multi-faceted disc biz firm, says he's seen how the business operates down there, and doesn't think there is enough money in the business up here to buy hits.

"Indies in the U.S. have been accused of all of the corruption only because they have to compete with the heavies, who can hide payola in a corporate shell. They have to deliver; they have no catalogue to fall back on. Down there, you're always looking over your shoulder."

CD&O feel they have set up a business skill and a staff which is better than giving free vocations in Florida anyway. Their Yorkville Ave. office houses a staff of two besides themselves.

Barbara Hoffman, who has worked promo for GRT, tour coordinator for HP & Bell, and has experience with both records and TV, is handling their promo coordination (for want of a better title).

Karen Norman, raised in the business and having held jobs with firms including Polydor Records and Dixon-Propas, is looking after CD&O's office and business management.

"We can't afford a national staff," Bob Charles-Dunne told RPM, "so we only work records we like; we listen to the record, if it's a hit, we work it."

CD&O are breaking in their disc promotion with a retainer on some singles from Cross-Canada Disbributors, who move the Amherst, Dick James, Gold Plate, and Soul International labels.

They are also handling U.S. publicity for Canadian groups, previously picked up by U.S. firms: "The big New York and L.A. PR firms are no more in Allentown or Columbus, Ohio than we are," notes Owens.

## MUSICAD&amp;ART

## "...you're not selling cornflakes..."

"I wouldn't bring my artwork here to be done", says Stan Klees, "I couldn't afford it."

Sitting in his office surrounded by solid oak furniture and a white fur carpet from wall to wall, Klees talked about MusicAd&Art being an accident.

He says that like many things, the firm really wasn't planned. It just happened as a sideline in 1963 when he was releasing

industry.

"When we started," says Klees, "there wasn't a music industry in this country worth mentioning. Press and advertising and promotion was strictly leg work and word of mouth. Now the music industry does a

and executed by Klees who originally called his firm Groovyart. The name was changed because it started to become archaic. What he wanted was a name that made it clear that the firm would only do work for the record and music industry.

Among his other interests, Klees still finds time to walk into the art firm and sit down and put together a challenging job.

"Over the years you learn the mechanics of art, layout and printing, and that is all important. Really creative artists haven't the foggiest notion how to prepare the artwork for the printer and in the end, the printer adds a lot of unnecessary costs to the printing. Things that should have been done by the art firm. New techniques and new products are something you have to be interested in and aware of. We feel that we have our finger on the pulse of the music industry and we know what they want and what will sell the product. Too many ad campaigns really fall flat. There are a lot of advertising guys who don't know what kind of an approach to take and are afraid to ask, so they just do as little as possible hoping no one will notice, and in this business, no one does.

Outspoken about the industry Klees feels that promotion and advertising is one of the weakest links in the development of stars and the creation of hits.

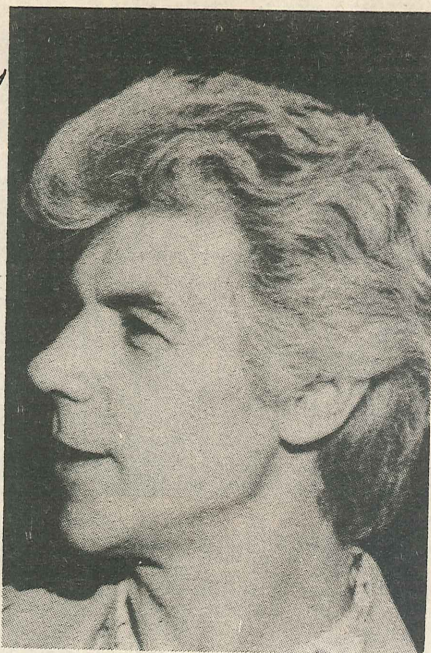
"On the other hand," he continues, "often the artwork is so good that you can sell it but it doesn't sell the client's product. I like the guy who comes in and says 'make it simple but make it sell' and you get the message across.

"You know damn well you're not selling cornflakes. You're selling a new record to the media to play and chart and you don't take the same approach. The industry likes numbers and everyone is following the leader and they don't know who the leader is today, but you can sell them on the fact that the record is happening and they're missing the boat. You don't do that with award winning artwork. You get down to the fundamentals and say 'Hey we really got a winner here. You should be playing it'. That's what the industry needs, aggressive advertising and promotion. You get your message out to the hitmakers and just watch the record buyers make a path to the record store and DEMAND the record. That dealer better have it in stock."

Klees knows whereof he speaks. In 1964 he had five singles on the most important charts in Canada and produced some of Canada's first hits. He promoted and advertised them all himself and over the years has worked his way into every aspect of the business possible.

It's that 28 years of experience in radio, promotion, record administration, production, publicity and writing that makes it possible for him to sit back today and criticize the industry.

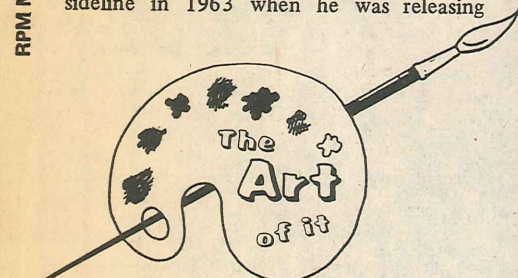
Don't ever get trapped for an hour or two of Stan Klees, on the music industry. It's an eyeopener and above all as interesting a time as you can spend with the granddaddy of Canadian content.



Stan Klees

little more than process foreign originated product and there has been a surge of new firms to take up the new challenge."

Over thirteen years, the firm has done ad layouts for probably every record company and every Canadian artist of consequence. Over 600 issues of RPM have been designed



by Walt Grealis  
(part seven of a series)

records on his own label and found that it was more economical to do his own artwork. Over the years he's developed a string of accounts that reads like the Who's Who in music in Canada.

"We aren't cheap, but our clients know we are fast and reliable. When they want a job done, it gets done in the length of time it takes." The compact and organized 12 by 15 room that is MusicAd&Art is equipped with \$20,000 worth of equipment and supplies that make any job possible in a short period of time.

Chief account for MA&A is RPM Weekly which they have been doing for 12 years. As a result of the work in records and music the firm now specializes in only music industry clients. It was the forerunner of the new firms that now have invaded the music

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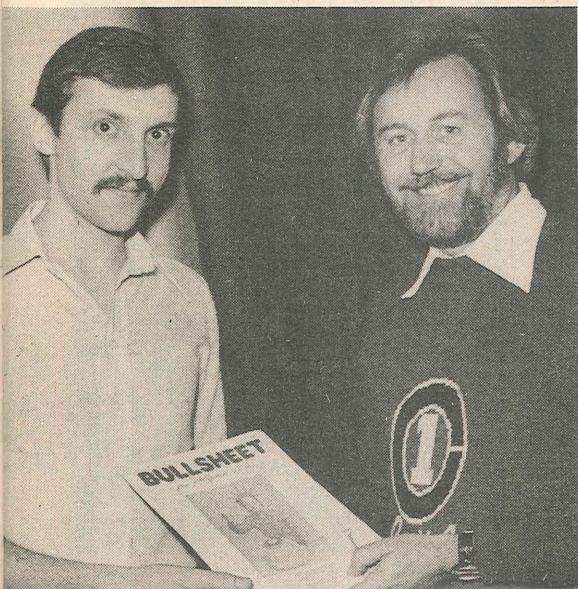
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Capitol's western promo, Bob Roper (r) and regional marketing mgr. Graham Thorpe (2nd from left) caught Asleep At The Wheel at Calgary Stampede Corral.



Laurel Masse of Manhattan Transfer is welcomed to Vancouver's Q.E. by WEA's promo man, Mick O'Keefe.

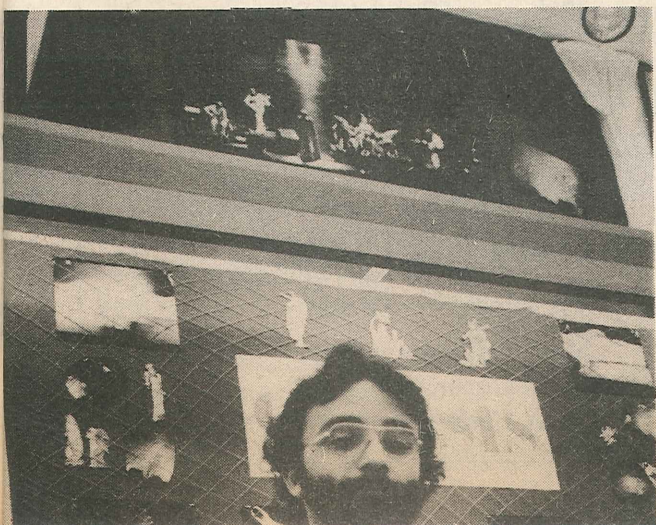


Capitol's new A&R mgr, Mike Docker, receives copy of label's Bullsheet from A&R V.P. Paul White.



Loudon Wainwright III (l) with Capitol's Director of Promotion, Bill Bannon and Deja Vu's keyboard player, John Sheard at Toronto's El Mocambo (July 12).

Genesis display at Sam The Record Man's Sherway Plaza store (Toronto) with creator Joe Pignatelli.



New York's Phil Ramone (l), who will be producing in Montreal for Rising Records' Lisa Hartt Band, seen here with fellow Grammy winner Paul Simon.



# Gross surprises Toronto

## CONCERT INFORMATION

**Headliner:** Aerosmith, Rick Derringer, Henry Gross, Rory Gallagher  
**Date:** July 24/76  
**Place:** CNE Stadium (Toronto)  
**Tickets:** (No reserve) 1st 10,000 advance \$8.50 remainder \$10.00  
**Paid:** 19,360  
**Gross:** \$178,600.00  
**Promoter:** Concert Productions Intern'l

The first of two all-evening Summer In The City concerts was a success by most accounts. Almost 20,000 packed the seating and field area in front of the stage. Many camped out overnight for best choice in the no reserve arrangement. Several observers agreed that the evening ran unusually smooth, considering that fans had to remain stationary, more or less, for at least five



Henry Gross (centre) receives gold record for Shannon from Polydor's Wendy Lockwood and Peter Horvath.

hours. Waits between the four acts - Rory Gallagher, Henry Gross, Rick Derringer and

Aerosmith were kept to a minimum. A strict check at the door kept alcoholic excesses down and there were few incidents related to drugs. The crowd was patient and appeared to be satisfied.

Rory Gallagher, a late addition to the bill, was the only act without a new album on the charts, but the crowd responded to his blues-rock set.

After Derringer made his appearance the audience stood up and remained standing for most of the rest of the concert.

The headlining "Band from Beantown, Aerosmith, was obviously the big draw. A long and powerful set, spotlighting energetic vocalist Steven Tyler and guitarist Joe Perry, left room for an encore.

Many were given a pleasant surprise with the appearance of Henry Gross. Rock fans, prepared for a set of pop ballads like Shannon, were instead treated to rock of the quality produced by the other bands on the bill.

In an interview with RPM before the show, Gross explained that he always managed to avoid being labelled as any one kind of performer and that his style changed even from show to show. Gross was a founding member of Sha Na Na and stayed until he decided that playing his own material was more challenging. He admits that it wasn't until his third solo album (Plug Me Into Something) that he was accepted on those grounds. Now, he says, he's happy with the way things are going.

Gross was presented with Polydor Gold by Lori Bruner for Shannon. His new single, Springtime Mama is already making good gains up the RPM 100.

## 5 Rollers dates set for CPI-DKD tour

Concert Productions International and Donald K. Donald have confirmed five August dates in Canada for the Bay City Rollers.

The Scottish group will play Toronto's Maple Leaf Gardens 9,500 seat Concert Bowl August 11, Ottawa Civic Centre (13), Winnipeg Arena (15), Edmonton Coliseum Concert Bowl (18), and Victoria Arena (19).

A CPI spokesman said the group will play in the smaller Maple Leaf Gardens setting (the full Gardens seats twice as many fans) because of anticipated crowd control problems.

The 9,500 tickets for the lone Bay City Rollers date in Toronto sold out in two hours on a Tuesday morning, July 27. At prices of six and seven dollars, that's sales of more than \$5,000 a minute.

CPI spokesmen say the promoters are negotiating for a second Maple Leaf Gardens date to accommodate the great demand.

## Ontario grants \$937,000 to publishers & authors

Seventy-seven magazines shared almost \$300,000 worth of grants from the Ontario Arts Council recently, including a few periodicals which cover music.

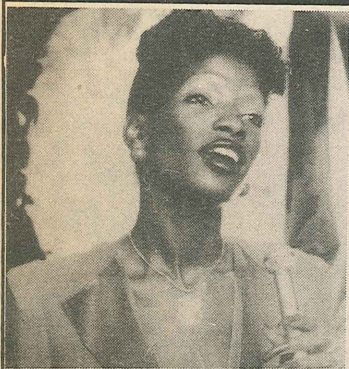
Performing Arts in Canada received \$10,000, Coda, \$9,000, Dance In Canada \$5,000, and Opera Canada, \$5,000.

Leading the grantees were Books In Canada, Canadian Forum, Quill & Quire and Saturday Night with \$15,000 each.

In addition, the council granted \$338,600 to 36 Ontario publishing houses to finance book publishing. OAC will also grant \$3,000,000 to authors in the next year.

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Cheech & Chong (Ode/A&M)

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Peer Southern Organization  
 Toronto, Canada

## BS&T gold for Canada at Montreal Olympics

Montreal: Blood, Sweat & Tears performed at the Olympic Village (July 22) before a crowd of 5,000 athletes, in a show that was broadcast around the world via satellite and ABC-TV.

The broadcast has a potential viewing audience of one billion and was re-broadcast throughout the Olympic weekend by ABC and the CBC.

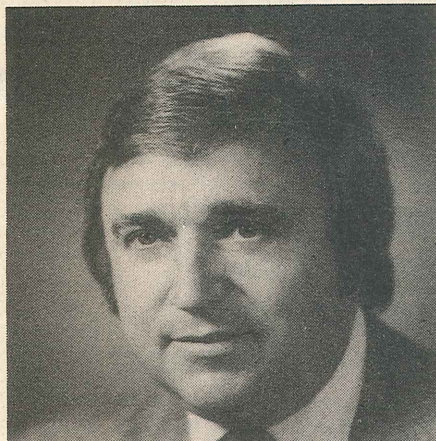
The Olympic Village concert was one of four BS&T performances for the Olympics.

The Columbia group featured their new album, *More Than Ever* from which has been culled the single, *You're The One*.

The group will embark on a new tour beginning in September to include the following dates: Delhi, Ont (4), Calgary (6), Edmonton (7), Saskatoon (8), Regina (9), Winnipeg (10), Brandon (11), Thunder Bay (12), Ottawa (Nov 5), Toronto (6) and Cornwall (8).

## BASF ups Von Moltke to marketing sales manager

Montreal: Helmut Von Moltke, vice president of marketing for BASF Canada, has announced the appointment of Jacques



Carpentier as group sales and marketing manager for Magnetic, Consumer Electronics and Nyloprint products.

Carpentier has been with the company since 1973 and was national sales manager for Magnetic and Consumer Electronics prior to this appointment which became effective July 1 of this year.

## London doffs distrib Top Hat Inter.

Martin Shaer's Top Hat International label will now have the distribution protection of London Records. The pacting of the newly formed Canadian label and London will see an immediate release of *Magic Kingdom* by the Vancouver-based Karroll Brothers. The single, arranged, directed and produced by Shaer and composed by the group, qualifies as four parts Cancon. No studio information is available.

Shaer is also the producer of Sweeney Todd, who held down the RPM 100 No. 1 position for three weeks with their *Roxy Roller* single.

## Quality to distribute Annuet Coeptis label here

Eric Steinmetz, president of the American Annuet Coeptis label has announced that Quality Records is the label's licensee for Canada.

First releases in Canada will be LPs by Ramses, NRBQ (a two-record collection called *Scraps and Workshop*), and a single called *Sarah Jane*. Steinmetz also announced the signing of *Locust*, a rock band from Iowa, as the label's first exclusive artist. A single *Hold On To America* should appear in September, to be followed by an LP in October.

JOIN A.C.M.E.

Vote in the  
BIG COUNTRY AWARDS

## 40-hour marathon sale cleans up A&A's racks

A&A Records on Toronto's Yonge Street strip ran a 40-hour, open-all-night, Boxing Day prices, special sale the weekend of July 16.

The store was open from 8:00 am Friday morning until midnight of Saturday the 17.

"The store was packed at 4 am," A&A's Bob Muir told RPM. The inventory clearance sale was boosted by a double decker bus, rented for the occasion, to bring shoppers to the store, searchlights and broadcasts by Pete and Geets on CHUM-FM.

## Sculptures In Sound studio opens in B.C.

Sculptures In Sound Ltd. is the name of a new recording studio that will open in Vancouver at the end of July.

It will open as a sixteen-track facility, but by year's end they will have added another eight. Recording will initially be handled by a 16-track Scully through a 24 track MCI console, and a proper 24 track recorder is on order and will be delivered later this year.

Current executive consists of Gerard Hill, President, and John Rodney, VP and operations manager.

The facility is owned by Hill, Rodney, and Van-Los Music International Ltd.

## Algoma's radio 930 goes modern country

Espanola, Ont.: CKNS Radio 930, will open August 15 with a modern country format to serve the Algoma district.

The station's Bill Murphy is planning an energetic opening with album giveaways and is requesting assistance from the trade. He is also requesting that those in the trade, programmers, record company promotion people and artists, send along taped station breaks eg. This is . . . . . of . . . . . records etc., reminding you that your dial is set at nine three - o the voice of rainbow country CKNS.

Murphy is also open for interviews with artists. Interested parties should call or drop a line to CKNS Radio, 377 Station Road, Espanola, Ontario.

## Canada National Ballet touring U.S. and East

The National Ballet of Canada has finished its pre-Olympics Montreal performance and is playing New York's Metropolitan Opera House until August 8, its annual summer engagement there. Rudolf Nureyev is featured guest artist in New York.

The company will return to rehearse for their fall season which begins at Ontario Place August 16-21. The National then prepares for a tour of the Maritime provinces which begins in St. John's September 20. The company will return to Toronto for their 25th anniversary season in Toronto November 12-30.

### THE MEASUREMENT OF MELODY

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Greg Pierce

# THE CANADIAN COUNTRY MUSIC EVENT OF THE YEAR

RPM  
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## Big Country and Awards for Edmonton

RPM's second annual Big Country Awards presentation will be part of the Big Country meet this year in Edmonton. Dates for the events are September 25 for the Big Country meeting and social events and the 26 for the Big Country Awards banquet. All activities will centre around the Edmonton Plaza Hotel.

The Saturday morning session will include speakers from the country music industry followed in the afternoon by the Big Country forum which will have a panel of noted authorities on music.

Saturday night the Big Country Party will take place in the ballroom of the Edmonton Plaza.

Various companies will have exhibit and hospitality rooms and showcases at the hotel on Sunday afternoon which will be open until 5 pm.

In the evening the RPM Big Country Awards will take place in the ballroom at which time the winners of the awards will be announced at a banquet to be attended by all registrants.

This is the first time that Big Country has been taken to the west and initial indications are that this will be a very successful meet with the west playing host to registrants from across Canada.

Voting in the Big Country Awards will be done by the members of the newly formed Academy of Country Music Entertainment (ACME). Only ACME members will be allowed to vote. Nomination ballots will be mailed August 15 and membership for this year's voting in the Awards will close August 10.

Set aside September 25 and 26 as two very important days in country music in Canada.

# BIG COUNTRY AWARD WEEKEND

SEPTEMBER 25th & 26th  
EDMONTON PLAZA  
EDMONTON, ALBERTA

**BIG COUNTRY SPEAKERS' SESSION**

**BIG COUNTRY FORUM**

**BIG COUNTRY PARTY**

**BIG COUNTRY AWARDS BANQUET**

**\$40<sup>00</sup>**  
**per person**

ENCLOSED FIND \$..... REGISTRATION FOR  
THE BIG COUNTRY AWARDS WEEKEND.

NAME .....

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**NOW!**

Enclose cheque and mail to:  
Big Country Awards, 6 Brentcliffe Road, Toronto M4G 3Y2



# RPM Country Week

## Sad song king keeps smiling

Though "Smiley" may not be an appropriate name for the king of Canadian country hurtin' songs, Smiley Bates is Canada's biggest selling resident country artist.

Bates doesn't play the steak house - tavern circuit; he doesn't chart cross-over MOR singles (in fact he charts few national hits considering his LP sales); and he doesn't have a syndicated TV or radio show.

Folks all across the Canadian country music community agree that Bates' success comes from playing real country music, in the right setting, to the folks who love it best.

"I'll never use horns or symphonies," Bates promises: "if I have to, I'll retire."

Bates, one of the finest flat-top guitar players Canada has ever produced, cut a string of 11 LPs (most recently with Condor Records) including two instrumental cuts. His twelfth, another instrumental deck, *Instrumentally Yours*, will be released this month.

Bates' fans are definitely not city. They're in the smaller centres of Ontario and the west, and all over the east.

"My music is for plain everyday country people," figures Bates, who lives in Collingwood, Ontario, "People have tried to change country music, but they'll never change the country people."

Bates calls his fans an "unknown audience: the truck drivers, miners and physical labourers who are everywhere." When he plays Toronto, he finds that 80 per cent of his audience are Maritimers.

In furniture stores and supermarkets across non-urban Canada, Smiley Bates' LPs and tapes outsell even the biggest U.S. country stars in many centres. And Bates plays those centres often, appearing at fairs, special events, and when nothing is going on, he becomes the special event with his own concerts and dances. He sells a lot of LPs out of his own bus.

A typical Smiley Bates date over the years is to pull into a small town, hire a local hall, let the local DJ know, and play a sit-down concert followed by a dance.

Bates is playing a bunch of festivals and fiddle contests this summer, then wants to move out for a possible one-month tour of Nova Scotia in the fall, followed by a hoped-for swing through Newfoundland.

He's had good airplay hits out there, but the big stations in his own province haven't played his music as much.



"When you get well-known," Bates realizes, "you don't need radio so much for sales."

He figures there are too many young artists who are waiting for airplay to make stars of them: They're lucky they didn't start when I did."

Condor, and Marathon before it, have never deleted a Bates LP; in fact, they've had to re-press the first two of his LPs into one 24-cut package, *Country Tears*, which sells as well as any of his current product.

Bates isn't against the new, uptown trends in country ("There has to be variety") but he isn't going to change his own style. It may not work in the cities, but it works.

## Fender tour off - Promoter problems

Freddy Fender's management has called off the country star's Canadian tour in mid-swing after problems between them-



(L to r) Dave Johnson (CFGM) with GRT's Dave Paget and Liz Braun, Freddy Fender, Hughie Meaux (producer/manager for Fender), Harvey Borley (tour manager) and promoter Marty Onrot.

selves and one of the tour promoters.

Fender has become a favourite of MOR and country programmers in Canada. His recent single, *Vaya Con Dios*, topped the RPM Country Playlist July 24 of this year.



Catching up from last week, above is the lost photo of Charlie Daniels with Ron Burgoyne of CKLW-FM. Daniels dropped by the station to tape an on-air promo for his new Epic album, *Saddle Tramp*.

JOIN A.C.M.E.

Vote in the  
BIG COUNTRY AWARDS

**COUNTRY  
RADIO  
ACTION**

**BRIDGEWATER**

CKBW (Gary Richards)

Playlisted

- \* Stranger-Johnny Duncan
- \* Warm & Tender-Larry Gatlin
- \* Stand By My Woman-Ronnie Milsap
- \* Ain't Love Good-Jean Shepherd
- \* Sadie-Carlton Showband

**CAMROSE**

CFCW (Curly Gurlock)

- 1 (1) Teddy Bear-Red Sovine

Charted

- 22 (5) All These Things-Joe Stampley

**CORNER BROOK**

CFCB (Derek Brake)

- 9 (1) Flash Of Fire-Hoyt Axton

Charted

- \* (20) So Sad-Connie Smith
- \* (30) Stand By-Ronnie Milsap

**DAUPHIN**

CKDM (Al Charman)

- \*1(1) One Piece-Johnny Cash

Charted

- \* (26) Hollywood Waltz-Buck Owens
- 41 (29) Baby Pictures-Chris Nielsen
- \* (30) Love The Way You Love-Ray Griff

Playlisted

- 47 MacArthur's Hand-Cal Smith
- 40 Old Familiar Way-Donna Ramsay

- 1 Teddy Bear-Red Sovine

- 16 Something Is Wrong-Sonny James
- 31 Throwing Dirt-Family Brown

**FREDERICTON**

CFNB (Bill Scott)

- 1 (1) Teddy Bear-Red Sovine

Charted

- 26 Bring It On Home-Mickey Gilley
- \* Here Comes That Girl-Tommy Overstreet
- \* So Sad-Connie Smith
- 29 Truck Drivin' Man-Red Steagall

**HALIFAX**

CHFX-FM (Johnny Gold)

- 1 (1) Teddy Bear-Red Sovine

Charted

- \* (25) Rubbed It Wrong-Billy Craddock
- 30 (27) Misty Blue-Billie Jo Spears
- \* (29) Redneck-Vernon Oxford
- \* (30) Stand By-Ronnie Milsap
- 29 (PH) Truck Drivin' Man-Red Steagall

**KAMLOOPS**

CFFM-FM (Al Saville)

- 1 (1) Teddy Bear-Red Sovine

Playlisted

- \* Silver Eagle-Larry Ballard
- \* Favourite Song-Jonathan Edwards
- \* Sweetheart Of Rodeo-Cameron Malloy

**KELOWNA**

CJOV (Bob Cosar)

Playlisted

- \* Sold Out Of Flagpoles-Johnny Cash
- \* You're The Only One-Freddy Weller
- \* She Calls Me Baby-Katy Moffatt
- \* Hollywood Waltz-Buck Owens
- \* Ain't Love Good-Jean Shepard
- \* Stand By My Woman Man-Ronnie Milsap

**KENTVILLE**

CKEN (Peter W. Carter)

Playlisted

- 38 Breaking Up With Brenda-Cnd Zephyr
- \* Negatory Romance-Tom T. Hall
- 11 Solitary Man-T.G. Sheppard
- 31 Throwing Dirt-Family Brown
- \* Fire Burning Still-Cliff Edwards
- \* Stand By My Woman-Ronnie Milsap

**LINDSAY**

CKLY (Tex Bagshaw)

- 21 (1) Door Always Open-Dave & Sugar

Charted

- \* (24) See You On Sunday-Glen Campbell
- 13 (26) Say It Again-Don Williams
- \* (27) That Girl-Tommy Overstreet
- \* (28) Rubbed It Wrong-Crash Craddock

- 31 (29) Throwing Dirt-Family Brown

- \* (30) Sadie-Carlton Showband

- 26 (PH) Bring It On Home-Mickey Gilley

- Wheelin'-Asleep At The Wheel(LP)

**LONDON**

CFPL-FM (Joe Caswell)

- \* (1) On The Rebound-Reeves & Spears

Charted

- 6 (8) Is Forever Longer-Parton & Wagoner

Playlisted

- 1 (PH) Teddy Bear-Red Sovine
- \* (PH) Hurt Me Again-Honey West

**MEDLEY**

CHCL (Spence Cherrier)

- 21 (1) Door Is Open-Dave & Sugar

Charted

- \* (19) Two Fools-Billie Jo Spears
- 8 (28) Outlaw Heroes-Roy Payne
- \* (29) Sunday-Sammi Smith
- \* (30) Circle Of Tears-Chip Taylor

Playlisted

- 3 Mule Skinner Blues-Jerry Palmer
- 41 Baby Pictures-Chris Nielsen
- 14 Think Summer-Roy Clark
- 36 Frog Kissin'-Chet Atkins

Ray Griff(LP)

**MONCTON**

CKCW

Playlisted

- 1 Teddy Bear-Red Sovine
- \* Stranger-Johnny Duncan
- \* Rubbed It Wrong-Crash Craddock
- 20 Old Loves-Mercey Brothers
- \* Love The Way You Love-Ray Griff
- 38 Breaking Up With Brenda-Cdn. Zephyr
- 34 Tonight With Love-Carroll Baker

**NEW GLASGOW**

CKEC (Barry Wilson)

Playlisted

- \* Bridge For Crawling-Roy Head
- \* Hollywood Waltz-Buck Owens
- \* It's Different-Mary Lou Turner
- 1 Teddy Bear-Red Sovine
- 7 Rocky Mountain Music-Eddie Rabbitt
- \* Daddy's On The Road-Chilco
- \* Mister-George Roswell
- \* I'm A Person Too-Honey West
- 45 Down Home Country-Artie MacLaren
- What Can You Do-Willie Nelson(LP)
- Somebody Loves You-Crystal Gayle(LP)
- Just So Happens-Cnd. Zephyr(LP)

**NORTH BAY**

CFCH (Allan Marshall)

Playlisted

- \* Texas Woman-Pat Boone
- \* Miracle Man-Bruce Murray

**OTTAWA**

CKBY-FM (Ted Daigle)

Playlisted

- \* Phyliss-Fustukian
- \* Endless Road-James Lee Hitchener
- \* Skinny Dippin'-Fairchild Reunion
- \* Lottie Day-Gary Stevens
- \* Walking Into Your Life-Ray Smith
- 13 Say It Again-Don Williams
- 29 Truck Drivin' Man-Red Steagall
- \* Two Peas In A Pod-Sarah Johns

**PETERBOROUGH**

CHEX (Rick Allan)

- 1 (1) Teddy Bear-Red Sovine

Playlisted

- 2 The Letter-Twitty & Lynn
- \* See You On Sunday-Glen Campbell
- 36 Frog Kissin'-Chet Atkins
- 7 Rocky Mountain Music-Eddie Rabbitt
- \* Stand By My Woman-Ronnie Milsap
- \* While The Feelings Good-Kenny Rodgers
- 23 Cowboy-Eddy Arnold
- \* Can't You See Waylon Jennings
- 37 Wichita Jail-Charlie Daniels
- \* Calico Cat-Kenny Starr
- \* Crispy Critters-C.W. McCall
- 38 Breaking Up With Brenda-Cnd. Zephyr
- \* Wait For The Wagon-Fustukian
- 45 Down Home Country-Artie MacLaren

**ST. CATHARINES**

CHSC (Jim McLean)

- 21 (1) Door Is Open-Dave & Sugar

Playlisted

- 35 Lisa Mae-Orval Prophet
- 33 Rusty Come Back-R.Harlan Smith
- 45 Down Home Country-Artie MacLaren
- 40 Familiar Old Way-Donna Ramsay
- \* Sadie-Carlton Showband
- 41 Baby Pictures-Chris Nielsen
- 38 Breaking Up With Brenda-Cdn. Zephyr
- \* Have A Nice Day-Wilf Carter

**ST. CATHARINES**

CKTB-FM (Doug Hobbs)

- 1 (1) Teddy Bear-Red Sovine

Playlisted

- 8 Outlaw Heroes-Roy Payne
- 43 The Kind Of Man I Am-Good Bros
- 36 Frog Kissin'-Chet Atkins
- 20 Old Loves-Mercey Brothers
- 28 Don't Wake The Dog Up-Danny Hooper
- 48 Country Gigolo-Stew Fargo

**STEPHENVILLE**

CFSX (Gerry McAuley)

- \* (1) Forever Lovers-Mac Davis

Playlisted

- 7 Rocky Mountain Music-Eddie Rabbitt
- \* Mister-George Rowse
- \* Lady From Baltimore-Ronnie Hawkins
- 31 Throwing Dirt-Family Brown
- 1 (PH) Teddy Bear-Red Sovine

**SUMMERSIDE**

CJRW (Mike Gallant)

- 7 Rocky Mountain Music-Eddie Rabbitt
- 31 Throwing Dirt-Family Brown
- 4 One Of These Days-Emmylou Harris
- 1 Teddy Bear-Red Sovine
- 38 Breaking Up With Brenda-Cdn. Zephyr
- 3 Mule Skinner Blues-Jerry Palmer

**SYDNEY**

CJCB (Arna Halloran)

- 21 (1) Door Is Open-Dave & Sugar

Charted

- 34 (6) Tonight With Love-Carroll Baker
- \* (24) Something Is Wrong-Sonny James
- 17 (30) In Some Room-Gary Stewart
- 15 (32) Love Revival-Mel Tillis
- \* (33) Woman-David Wills
- 22 (38) Lovin' Somebody-La Costa
- 33 (39) Rusty Come Back-R.Harlan Smith
- 32 (40) Travelling Road Show-Tony White

**TORONTO**

CKFH (Jack Winter)

- 1 (1) Teddy Bear-Red Sovine

Charted

- \* Rubbed It Wrong-Crash Craddock
- 23 Cowboy-Eddy Arnold

Playlisted

- \* Got The Time-Willie Nelson
- \* Sold Out Of Flagpoles-Johnny Cash
- \* Don't Want To Marry-Brown & Cornelius
- 26 Bring It On Home-Mickey Gilley
- \* Can't You See-Waylon Jennings
- \* Summertime Dream-Gordon Lightfoot

**WINDSOR**

CKLW-FM (Ron Foster)

- 1 (1) Teddy Bear-Red Sovine

Charted

- \* (38) Drunk Again-Moe Bandy
- \* (39) Marry You-Brown & Cornelius
- \* (40) My Prayer-Narvel Felts

Playlisted

- \* Peter & Lou-Valdy
- \* Except You-Doug Rutledge
- \* Long May You Run-Stillis-Young Band
- Love Affair-Merle Haggard(LP)
- Diamond In The Rough-Jessi Colter(LP)
- Sometimes-Anderson & Turner(LP)
- 14 Greatest Hits-Hank Williams Jr.(LP)
- Too Stuffed-Amazing Rhythm Aces(LP)

**WINGHAM**

CKNX (Iona Terry)

Playlisted

- \* Tie Me Down-John Allan Cameron
- 38 Breaking Up With Brenda-Cdn. Zephyr
- 39 Morning's Breaking-Brian Austin
- \* Way He's Treated You-Nat Stuckey
- \* Leavin' On My Mind-Webb Pierce
- \* Your Picture-Statler Bros

# RPM Country Playlist

October 7, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	13	(2)	<b>TEDDY BEAR</b> Red Sovine Starday 142-M
2	16	(4)	<b>THE LETTER</b> Conway Twitty & Loretta Lynn MCA 40572-J
3	4	(13)	<b>MULE SKINNER BLUES</b> Jerry Palmer RCA PB50220-N
4	12	(7)	<b>ONE OF THESE DAYS</b> Emmylou Harris Reprise RPS1353-P
5	2	(7)	<b>SUSPICIOUS MINDS</b> Waylon Jennings & Jessi Colter RCA PB10653-N
6	5	(8)	<b>IS FOREVER LONGER THAN ALWAYS</b> Porter Wagoner & Dolly Parton RCA PB10652-N
7	24	(3)	<b>ROCKY MOUNTAIN MUSIC</b> Eddie Rabbitt Elektra E-45315-P
8	8	(13)	<b>OUTLAW HEROES</b> Roy Payne RCA PB 50200-N
9	10	(9)	<b>FLASH OF FIRE</b> Hoyt Axton A&M 1811-W
10	1	(9)	<b>HERE COMES THE FREEDOM TRAIN</b> Merle Haggard Capitol 4267-F
11	11	(7)	<b>SOLITARY MAN</b> T.G. Sheppard Hitsville H6032F-Y
12	3	(9)	<b>VAYA CON DIOS</b> Freddy Fender ABC DOT DOA17627-T
13	35	(4)	<b>SAY IT AGAIN</b> Don Williams ABC/Dot DOA17631-T
14	14	(7)	<b>THINK SUMMER</b> Roy Clark ABC DOT DOA17626-T
15	15	(4)	<b>LOVE REVIVAL</b> Mel Tillis MCA 40559-J
16	5	(6)	<b>WHEN SOMETHING IS WRONG WITH MY BABY</b> Sonny James Columbia 3-10335-H
17	19	(4)	<b>IN SOME ROOM ABOVE THE STREET</b> Gary Stewart RCA 10680-N
18	18	(1)	<b>HEY SHIRLEY (THIS IS SQUIRRELY)</b> Shirley & Squirrelly GRT 1185-054-T
19	....	(1)	<b>GOLDEN RING</b> George Jones & Tammy Wynette Epic 8-50235-H
20	20	(7)	<b>OLD LOVES NEVER DIE</b> Mercy Brothers RCA PB502040-N
21	9	(11)	<b>THE DOOR IS ALWAYS OPEN</b> Dave & Sugar RCA PB10625-N
22	23	(2)	<b>ALL THESE THINGS</b> Joe Stampley ABC/Dot 17642-T
23	25	(2)	<b>COWBOY</b> Eddie Arnold RCA 10701-N
24	7	(15)	<b>A BUTTERFLY FOR BUCKY</b> Bobby Goldsboro United Artists UAXW793Y-F
25	36	(4)	<b>ON THE BOULEVARD</b> Murray McLauchlan True North TN4-129-H
26	26	(2)	<b>BRING IT ON HOME TO ME</b> Mickey Gilley Playboy 6075-M
27	17	(7)	<b>LOVIN' SOMEBODY ON A RAINY NIGHT</b> LaCosta Capitol 4264-F
28	31	(8)	<b>PLEASE DON'T WAKE THE DOG UP</b> Danny Hooper Royalty R1000-26
29	39	(2)	<b>TRUCK DRIVIN' MAN</b> Red Steagall ABC/Dot 17634-T
30	....	(1)	<b>MISTY BLUE</b> Billy Jo Spears United Artists UAXW813Y-F
31	43	(3)	<b>IF YOU KEEP THROWING DIRT</b> Family Brown RCA PB-50247-N
32	32	(6)	<b>TRAVELLING ROAD SHOW BAND</b> Tony White Westmount 7614
33	34	(6)	<b>RUSTY COME BACK</b> R. Harlan Smith Royalty R1000-28
34	21	(17)	<b>TONIGHT WITH LOVE</b> Carroll Baker RCA PB50219-N
35	40	(4)	<b>LISA MAE</b> Orval Prophet Broadland BR2193X-M
36	37	(3)	<b>FROG KISSIN'</b> Chet Atkins RCA 10616-N
37	44	(2)	<b>WICHITA JAIL</b> Charlie Daniels Band Epic 8-50243-H
38	38	(6)	<b>BREAKING UP WITH BRENDA</b> Canadian Zephyr United Artists UAXW828Y-F
39	49	(3)	<b>MORNINGS BREAKING OVER CALIFORNIA</b> Brian Austin Condor 97125-C
40	41	(5)	<b>FAMILIAR OLD WAY</b> Donna Ramsay Broadland BR2185X-M
41	45	(2)	<b>BABY PICTURES</b> Chris Nielsen Royalty R1000-27
42	42	(3)	<b>RODEO COWBOY</b> Lynn Anderson Columbia 3-10337-H
43	29	(16)	<b>THAT'S THE KIND OF MAN I AM</b> The Good Brothers RCA PB50216-N
44	....	(1)	<b>MARGUERITA</b> Mickey Andrews Periwinkle PER3746-
45	46	(4)	<b>DOWN HOME COUNTRY SONG</b> Artie MacLaren Broadland BR2194-M
46	48	(3)	<b>YOU CAN'T SEE BLUE MOUNTAINS ANYMORE</b> Ron Jeffery Condor 97105-C
47	47	(3)	<b>MacARTHUR'S HAND</b> Cal Smith MCA 40563-J
48	50	(2)	<b>COUNTRY GIGOLO</b> Stew Fargo Little Guy LGR005-006
49	....	(1)	<b>FOR TODAY</b> Marilyn, Hudson Carr & Poole Little Mountain LMR104
50	....	(1)	<b>MAKE WAY FOR THE CHILDREN</b> Heather Haig Cloud Burst P14-7

# THE ACADEMY of COUNTRY MUSIC ENTERTAINMENT

(Reprinted from RPM March 19, 1976)

The steering committee of the Canadian Academy for Country Music Advancement held their first meeting at the Inn on the Park in Toronto during RPM's Three Days In March.

A breakfast was hosted by RPM's Walt Grealis in the Premier Suite of the hotel to elect the directors necessary for the Academy to become a chartered non-profit organization and, at the same time, the first executive was elected.

In attendance were Harold Moon, retired general manager of BMI Canada; Hank Smith, country artist; Gary Buck, president Broadland Music; Larry Kunkel, program director CFAC Calgary; Dave Johnson, music director CFGM Toronto; Lanny Salazar, president Condor Records; Charlie Russell, CJCJ Woodstock, New Brunswick; Stan Klees, Big Country Awards and

Sammy-Jo and Rob Mearns of RPM.

The meeting was chaired by Grealis, pro tem chairman of the Academy. Also in attendance was Kenneth M. Smookler of the law firm Smookler and Smookler.

The executive of the new Academy are: Hank Smith, president; Charlie Russell, vice-president; Gary Buck, secretary-treasurer; and directors, Larry Kunkel, Lanny Salazar, Sammy-Jo and Stan Klees.

The mandate of the new Academy will be "To promote the preservation, appreciation and development of those forms of entertainment known as country and country-oriented music."

The group unanimously voted to establish a new Academy which will take over the CACMA membership and will be called the Academy of Country Music Entertainment (ACME).

## NOW OPEN FOR MEMBERSHIP

The Academy of Country Music Entertainment (ACME) has launched their initial membership drive to recruit new members and to bring into the new fold, members of the founding organization.

Academy president, Hank Smith, announced early in July that the Academy is ready to accept memberships and that they are open to anyone actively engaged in country music as a profession.

Smith stated: "The formation of the Academy of Country Music Entertainment was brought about to unify people associated with the country music industry in Canada to give this field of entertainment a strong backbone and allow the membership to promote Canadian country music and its participants."

Members of the Academy will be eligible to vote in the RPM Big Country Awards, which will be presented with the cooperation of the Academy, Sept. 26 in Edmonton. The Awards will be part of RPM's annual Big Country meeting and at the same time, the Academy is expected to hold its first national membership meeting.

Those wishing further information on the Academy and their activities should contact Hank Smith at (403) 475-888 or (403) 474-4490 in Edmonton.

**Membership fee - \$10. per year**

**DEADLINE FOR  
MEMBERSHIP  
to receive the  
BIG COUNTRY  
NOMINATION BALLOT  
IS AUGUST 10TH**

**JOIN  
NOW!**

### MEMBERSHIP APPLICATION

**The  
ACADEMY  
of  
COUNTRY MUSIC  
ENTERTAINMENT**  
9312 - 150 Avenue  
Edmonton, Alberta  
T5E 2N8

Enroll me in the Academy of Country Music Entertainment.  
Enclosed find \$10. (membership fee for one year).

Name . . . . .

Address . . . . .

City . . . . . Prov . . . . .

Postal Code . . . . . Telephone . . . . .

This certifies that I am involved in country music actively as a

# The Programmers

**PICK UP THE 6 PACK**

to over 1/2 million Montreal bilingual rock listeners

**\$300<sup>00</sup> NET**  
\*ONE AAA PER DAY FOR ONE WEEK.

The famous Chum-Brew of six spots per hour six days per week, has even been used by Molson, Labatt, Canadian Breweries, so pick up a couple to-day at Radio House or nearest CHOM Distributor.

\*SORRY, NOT FOR SALE ON SUNDAYS.

**chom**  
97.7 FM

CHOM-FM Montreal, one of the leading FMers in the Bi-Bi town push their image through clever ad creations like above.

CHUM-FM's Duff Roman and Chuck Azzarello flank GRT folk star Dan Hill. The station broadcast his Riverboat show "live".



A few of the "leggy" contestants who braved Kingston's bad weather to try out for the CKWS Bikini Contest. The little one lost.

Together for a Morgan Earl commercial are brothers Dave and Ian Thomas with Morgan Earl, Martin Keen and the Greb girl.



**RPM** THE HITMAKERS

- LEN THEUSEN (CHED)**  
Get Back-Carlyle Miller  
Who Wants To Buy A Song-Brutus
- NEVIN GRANT (CKOC)**  
Party Line-Andrea True Connection
- TRUDY CHAMBERLAIN (CFGO)**  
Harlem-Andy Kim  
Fussy Cussy-Disco Kings
- RICK ALLEN (CHEX)**  
Peter & Lou-Valdy
- ROBBIE PIEL (CKY)**  
I Remember-Bill Amesbury
- GREG STEWART (CKGM)**  
Missing An Angel-Tavares  
Love Affair-Mighty Pope  
Makin' Of Love-Basic Black & Pearl
- PAUL MCKNIGHT (CKLG)**  
I Remember-Bill Amesbury  
If You Leave Me-Chicago  
Lowdown-Boz Scaggs
- ROSELY TROMBLEY (CKLW)**  
Party-Van McCoy  
Minnie Ha Ha-Fantasy Hill  
Hard Work-John Handy  
Popsicle Toes-Michael Franks
- WAYNE WALDROFF (CJSS)**  
Get Back-Carlyle Miller  
Ode To Billie Joe-Bobby Gentry  
Memories-Morris Albert  
Think About Me-Renee  
The First Hello-Roger Whittaker
- MURRAY DAVID COLLINS (CKDM)**  
Did You Boogie-Flash Cadillac  
Get Back-Carlyle Miller
- BILL SCOTT (CFNB)**  
Did You Boogie-Flash Cadillac  
Get Back-Carlyle Miller
- BRIAN PERKIN (CJOY)**  
Gotta Be-Maxine Nightingale
- BUD HUNTER (CHCL)**  
Life Is Too Short-Sheer Elegance  
Gotta Be-Maxine Nightingale
- PAT BOHN (CHAB)**  
Who Wants To Buy A Song-Brutus  
Get Back-Carlyle Miller
- ALLAN MARSHALL (CFCH)**  
I Remember-Bill Amesbury  
Love On Shine On-Cliff Richard  
Mary Ann-Lick 'N Stick
- LOU TURCO (CJIC)**  
Edmond Fitzgerald-Gordon Lightfoot
- ERIC YOUNG (CJET)**  
Makin' Of Love-Basic Black & Pearl  
Mary Ann-Lick 'N Stick  
What Can I Say-Poucette Dart Band
- MIKE JOHNSTON (CKTB)**  
On My Mind-Major Hoople's House
- MIKE GALLANT (CJRW)**  
Who'd She Coo-Ohio Players  
Get Back-Carlyle Miller  
Do You Know Why-Fusion  
Got A Feeling-Al Wilson
- PETER STAIRS (CJCJ)**  
Got To Know-Starbuck  
What Can I Say-Poucette Dart Band  
Ten Percent-Double Exposure

SEE YOU AT BIG COUNTRY

**RPM** Contemporary Picks

- M.A. P.L.** PETER AND LOU  
Valdy  
A&M AM-418-W  
(C.Wood)  
Pappa Bear/Oceanides (BMI)  
Prod: Claire Lawrence
- M.A. P.L.** MEMORIES ARE MADE OF YOU  
Susan Jacks  
Polydor 2065 312-Q  
(Charlie Watts-Brian Griffiths)  
No publishing info  
Prod: Terry Jacks
- M.A. P.L.** DON'T LET THE GREEN  
GRASS FOOL YOU  
George Olliver  
CSR CS 7507X-M  
(Akines, Bellmon, Drayton, Turner)  
Assorted Music (BMI)  
Prod: Mel Shaw

**MOR Picks**

- M.A. P.L.** LATE NIGHT MOVIES  
Kristine  
Power Exchange PX-221-N  
(Authors-Gould)  
Chappell/Robins/Sparkle (CAPAC)  
Prod: Bill Amesbury & Don Gould
- MY RESISTANCE IS LOW  
Robin Sarstedt  
London L.1066-K  
(Hoagy Carmichael-Harold Adamson)  
No publishing info  
Prod: Ray Singer
- TEACH THE CHILDREN  
Anthony Newley  
United Artists UAXW825Y-F  
(Anthony Newley)  
Tarashei Music (ASCAP)  
Prod: James Bowen

**Country Picks**

- M.A. P.L.** WHY I HAD TO PASS THIS WAY  
Carroll Baker  
RCA PB-50261-N  
(Don Grashey)  
D&L Music (BMI)  
Prod: Don Grashey & Chuck Williams
- CAN'T YOU SEE  
Waylon Jennings  
RCA PB-10721-N  
(T. Caldwell)  
No Exit Music (BMI)  
Prod: Waylon Jennings & Ken Mansfield
- M.A. P.L.** TOUCH THE SKY  
Lou & June Torok  
Royalty R1000-33  
(Lou & June Torok)  
Helping Hand Music (BMI)  
Prod: R.Harlan Smith

**RPM** CROSS CAN. A CONTEMPORARY RADIO ACTION

- BARRIE  
CKBB (Paul Lethbridge)  
Playlisted  
28 Good Vibrations-Todd Rundgren  
67 Summer-War  
\* National Paddy-Sweet Blindness  
BRANTFORD  
CKPC (Arnold Anderson)  
24 (1) Need To Be In Love-Carpenters  
Playlisted  
67 Summer-War  
\* Roxanne-Peter Foldy  
\* Gotta Be-Maxine Nightingale  
79 Missouri Breaks-Hagood Hardy

**RPM** TOP 100 SINGLES ALPHABETICALLY BY TITLE

A Fifth Of Beethoven . . . . .	22
Afternoon Delight . . . . .	1
A Little Bit More . . . . .	36
Another Rainy Day . . . . .	37
Baby I Love Your Way . . . . .	10
Can You Hear Those Pioneers . . . . .	87
C'mon Marianne . . . . .	40
Cotton Candy . . . . .	81
Devil Woman . . . . .	51
Doin' The Best I Can . . . . .	57
Don't Go Breaking My Heart . . . . .	14
Don't Stop The Music . . . . .	42
Don't Touch Me There . . . . .	86
Flaming Youth . . . . .	73
Fool To Cry . . . . .	56
Framed . . . . .	84
Getaway . . . . .	98
Get Closer . . . . .	28
Get Up And Boogie . . . . .	39
Gimme Love . . . . .	46
Good Vibrations . . . . .	48
Got To Get You Into My Life . . . . .	2
Hard Times . . . . .	96
Heaven Must Be Missing An Angel . . . . .	43
Hot Stuff . . . . .	83
I'd Really Love To See You Tonight . . . . .	53
If You Know What I Mean . . . . .	19
I'll Be Good To You . . . . .	12
I Love To Love . . . . .	59
I'm Easy . . . . .	25
Gonna Let My Heart . . . . .	16
I Need To Be In Love . . . . .	24
I Never Cry . . . . .	71
It Keeps You Runnin' . . . . .	47
Kiss And Say Goodbye . . . . .	30
Last Child . . . . .	26
Let 'em In . . . . .	13
Let Her In . . . . .	7
Livin' Ain't Livin' . . . . .	82
Love Hangover . . . . .	70
Love Is Alive . . . . .	6
Love Theme (From Missouri) . . . . .	79
Lowdown . . . . .	77
Making Our Dreams Come True . . . . .	35
Mama Mia . . . . .	20
Misty Blue . . . . .	3
Moonlight Feels Right . . . . .	31
More More More . . . . .	90
Movin' . . . . .	5
Never Gonna Fall In Love . . . . .	93
New York To L.A. . . . .	85
Nutbush City Limits . . . . .	48
Old Time Movie . . . . .	100
One Love In My Lifetime . . . . .	74
On The Boulevard . . . . .	62
Play That Funky Music . . . . .	80
The Queen . . . . .	88
Rock And Roll Love Letter . . . . .	11
Rock And Roll Music . . . . .	50
Roxy Roller . . . . .	34
Sara Smile . . . . .	94
Say You Love Me . . . . .	38
See You On Sunday . . . . .	89
Shake Your Booty . . . . .	33
Shannon . . . . .	95
Shop Around . . . . .	44
Shower The People . . . . .	68
Silly Love Songs . . . . .	49
Silver Bird . . . . .	92
Silver Star . . . . .	63
Sing Me . . . . .	65
Sophisticated Lady . . . . .	29
Springtime Momma . . . . .	78
Steppin' Out . . . . .	67
Street Singin' . . . . .	76
Summer Love . . . . .	59
Summer . . . . .	15
Super Do Nothing Day . . . . .	41
Sweet Love Bandit . . . . .	17
Take The Money And Run . . . . .	45
Takin' It To The Streets . . . . .	19
Tear The Roof Off The Sucker . . . . .	64
Tell Me . . . . .	65
The Boys Are Back In Town . . . . .	91
This Masquerade . . . . .	21
Today's The Day . . . . .	72
Tryin' To Get The Feelin' Again . . . . .	65
Try Me I Know We Can Make It . . . . .	91
Turn The Beat Around . . . . .	21
Two For The Show . . . . .	72
Wam Bang Shang-A-Lang . . . . .	65
Whole World's Goin' Crazy . . . . .	52
With Your Love . . . . .	99
You Can't Dance . . . . .	54
You Can't Do That . . . . .	56
You'll Never Find Another Love . . . . .	26
Young Hearts Run Free . . . . .	13
You're My Best Friend . . . . .	4
You Should Be Dancin' . . . . .	8

# RPM

# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

October 7, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Phonisc	R
Columbia	H	Polydor	L
Condor	C	Quality	M
GRT	T	RCA	Q
London	K	WEA	N
MCA	J		P

1	1	(11)	<b>AFTERNOON DELIGHT</b> Starland Vocal Band Windsong CB10588-N
2	3	(8)	<b>GOT TO GET YOU INTO MY LIFE</b> Beatles Capitol 4274-F
3	4	(12)	<b>MOONLIGHT FEELS RIGHT</b> Starbuck Private Stock PSR45039-M
4	2	(10)	<b>YOU'RE MY BEST FRIEND</b> Queen Elektra E45318-P
5	5	(12)	<b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen Arista AS0184-F
6	6	(15)	<b>LOVE IS ALIVE</b> Gary Wright Warner Brothers 8143-P
7	7	(11)	<b>LET HER IN</b> John Travolta Midland Int'l MB10623-N
8	36	(4)	<b>YOU SHOULD BE DANCIN'</b> Bee Gees RSO RS853-Q
9	9	(8)	<b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy Phillips 6059-141-K
10	19	(7)	<b>BABY I LOVE YOUR WAY</b> Peter Frampton A&M 1832-W
11	11	(7)	<b>ROCK AND ROLL MUSIC</b> Beach Boys Reprise REP1354-P
12	15	(13)	<b>I'LL BE GOOD TO YOU</b> Brothers Johnson A&M AM1086-W
13	23	(6)	<b>LET 'EM IN</b> Wings Capitol 4293-F
14	37	(4)	<b>DON'T GO BREAKING MY HEART</b> Elton John & Kiki Dee Rocket PIG40585-J
15	8	(11)	<b>TAKE THE MONEY AND RUN</b> Steve Miller Capitol 4260-F
16	38	(5)	<b>YOU'LL NEVER FIND ANOTHER LOVE</b> Lou Rawls Phila Int'l ZS8-3592-H
17	18	(11)	<b>TEAR THE ROOF OFF THE SUCKER</b> Parliament Casablanca NB 856-M
18	46	(7)	<b>THIS MASQUERADE</b> George Benson Warner Brothers WB8290-P
19	22	(7)	<b>IF YOU KNOW WHAT I MEAN</b> Neil Diamond Columbia 3-10366-H
20	24	(10)	<b>MAMA MIA</b> Abba Atlantic AT3315-P
21	32	(13)	<b>TURN THE BEAT AROUND</b> Vicki Sue Robinson RCA PB10562-N
22	48	(7)	<b>A FIFTH OF BEETHOVEN</b> Walter Murphy And The Big Apple Band Private Stock 45073-M
23	47	(11)	<b>YOUNG HEARTS RUN FREE</b> Candi Staton Warner Bros WB8181-P
24	25	(7)	<b>I NEED TO BE IN LOVE</b> Carpenters A&M AM1828-W
25	33	(10)	<b>I'M EASY</b> Ron Nigrini Attic AT116-K
26	27	(8)	<b>LAST CHILD</b> Aerosmith Columbia 3-10359-H
27	29	(13)	<b>GET CLOSER</b> Seals & Crofts Warner Brothers WB8910-P
28	28	(7)	<b>GOOD VIBRATIONS</b> Todd Rundgren Bearsville BSS0309-P
29	31	(5)	<b>STEPPIN' OUT</b> Neil Sedaka Polydor 2058-746-Q
30	10	(13)	<b>KISS AND SAY GOODBYE</b> Manhattans Columbia 3-10310-H
31	12	(16)	<b>MORE MORE MORE</b> Andrea True Connection Buddha BDA 515-M
32	13	(13)	<b>MISTY BLUE</b> Dorothy Moore T.K. M1029-N
33	14	(13)	<b>SHOP AROUND</b> Captain & Tennille A&M AM1817-W
34	34	(9)	<b>SAY YOU LOVE ME</b> Shirley Eikhard Attic 125-K
35	16	(13)	<b>MAKING OUR DREAMS COME TRUE</b> Cyndi Greco Private Stock PSR45086-M
36	56	(6)	<b>A LITTLE BIT MORE</b> Dr Hook Capitol 4280-F
37	41	(6)	<b>ANOTHER RAINY DAY IN NEW YORK CITY</b> Chicago Columbia 3-10360-H
38	50	(3)	<b>SHAKE YOUR BOOTY</b> KC & The Sunshine Band T.K. XB02112-N
39	17	(18)	<b>GET UP AND BOOGIE</b> Silver Convention Columbia C4-8109-H
40	43	(10)	<b>C'MON MARIANNE</b> Donny Osmond Polydor PD14320-Q
41	20	(14)	<b>TAKIN IT TO THE STREETS</b> Doobie Brothers Warner Brothers WB 8196-P
42	42	(5)	<b>DON'T STOP THE MUSIC</b> Bay City Rollers Arista AS0193-F
43	63	(6)	<b>HEAVEN MUST BE MISSING AN ANGEL</b> Tavares Capitol 4270-F
44	26	(16)	<b>SILLY LOVE SONGS</b> Wings Capitol 4256-F
45	40	(10)	<b>TELL ME</b> Airlift RCA PB50221-N
46	61	(5)	<b>GIMME LOVE</b> April Wine Aquarius AQ5056-K
47	50	(7)	<b>IT KEEPS YOU RUNNIN'</b> Carly Simon Elektra 45323-P
48	44	(8)	<b>OLD TIME MOVIE</b> Lisa Hartt Band Rising R1003-M
49	45	(10)	<b>SILVER STAR</b> Four Seasons Warner Brothers WB8203-P
50	21	(17)	<b>ROXY ROLLER</b> Sweeney Todd London LZ2590-K

## RPM 100 Top Singles (51-100)

51	66	(5)	<b>DEVIL WOMAN</b> Cliff Richard MCA 40574-J	76	78	(5)	<b>SUPER DO NOTHING DAY</b> Rick Livingston Polydor 2065-301-Q
52	30	(18)	<b>THE WHOLE WORLD'S GOIN' CRAZY</b> April Wine Aquarius A-Q 5052-K	77	89	(3)	<b>LOWDOWN</b> Boz Scaggs Columbia 3-10367-H
53	57	(6)	<b>I LOVE TO LOVE</b> Tina Charles Columbia 3-10288-H	78	97	(2)	<b>STREET SINGIN'</b> Lady Flash RSO RS852-Q
54	58	(6)	<b>YOU CAN'T DANCE</b> Jackson Hawke Columbia C4-4131-H	79	99	(2)	<b>(LOVE THEME FROM) MISSOURI BREAKS</b> Hagood Hardy Attic AT132-K
55	71	(3)	<b>SPRINGTIME MAMA</b> Henry Gross Lifesong LS45008	80	83	(3)	<b>THE QUEEN</b> Nanette Workman Big Tree BTS16065-P
56	35	(14)	<b>FOOL TO CRY</b> Rolling Stones Atlantic S10304-P	81	98	(2)	<b>COTTON CANDY</b> Sylvers Capitol 4255-F
57	52	(8)	<b>DOING THE BEST THAT I CAN</b> Wednesday Skyline SKY006-M	82	72	(6)	<b>LIVIN' AIN'T LIVIN'</b> Firefall Atlantic 3333-P
58	75	(3)	<b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan & John Ford Coley Big Tree BTS16069-P	83	84	(4)	<b>HOT STUFF</b> Rolling Stones Rolling Stones S19304-P
59	65	(4)	<b>SWEET LOVE BANDIT</b> Stampedeers Music World Creations MWC1021-M	84	68	(7)	<b>FRAMED</b> Cheech & Chong Ode 66124-W
60	64	(6)	<b>I'M GONNA LET MY HEART DO THE TALKING</b> Supremes Motown 1391F-Y	85	85	(4)	<b>NUTBUSH CITY LIMITS</b> Bob Seger Capitol 4269-F
61	55	(14)	<b>SARA SMILE</b> Daryl Hall & John Oates RCA PB10530-N	86	87	(4)	<b>DON'T TOUCH ME THERE</b> Tubes A&M AM1826-W
62	80	(4)	<b>PLAY THAT FUNKY MUSIC</b> Wild Cherry Epic 8-50225-H	87	100	(2)	<b>CAN YOU HEAR THOSE PIONEERS</b> Rex Allen Jr. Warner Brothers WB8204-P
63	67	(6)	<b>SOPHISTICATED LADY</b> Natalie Cole Capitol 4259-F	88	39	(14)	<b>HUCK AND ROLL LOVE LETTER</b> Bay City Rollers Arista AS-0185-F
64	49	(12)	<b>TODAY'S THE DAY</b> America Warner Brothers WB 8212-P	89	53	(19)	<b>SHANNON</b> Henry Gross Lifesong LS45002-Q
65	79	(3)	<b>WHAM BANG SHANG-A-LANG</b> Silver Arista ASO189-F	90	88	(3)	<b>MOVIN'</b> Brass Construction United Artists UAXW775Y-F
66	69	(8)	<b>YOU CAN'T DO THAT</b> Octavian MCA 40530-J	91	....	(1)	<b>TRY ME I KNOW WE CAN MAKE IT</b> Donna Summer Oasis OC406X-M
67	36	(3)	<b>SUMMER</b> War United Artists UAXW834Y-F	92	....	(1)	<b>SING ME</b> Sonora Warn 908-Q
68	70	(4)	<b>SILVER BIRD</b> Guess Who RCA PB10716-N	93	....	(1)	<b>NEW YORK TO L.A.</b> Patsy Gallant Attic AT133-K
69	74	(5)	<b>SUMMER LOVE</b> Craig Ruhnke United Artists UAXW814Y-F	94	....	(1)	<b>SEE YOU ON SUNDAY</b> Glen Campbell Capitol 4288-F
70	51	(16)	<b>LOVE HANGOVER</b> Diana Ross Motown M1392-Y	95	....	(1)	<b>SHOWER THE PEOPLE</b> James Taylor Warner Brothers WB8222-P
71	12	(4)	<b>I NEVER CRY</b> Alice Cooper Warner Bros WB8228-P	96	....	(1)	<b>HARD TIMES</b> Shooter GRT 1230-115-T
72	77	(3)	<b>TWO FOR THE SHOW</b> Trooper MCA 40583-J	97	....	(1)	<b>SAY YOU LOVE ME</b> Fleetwood Mac Reprise REP1356-P
73	73	(5)	<b>FLAMING YOUTH</b> Kiss Casablanca NB858-M	98	....	(1)	<b>GETAWAY</b> Earth, Wind & Fire Columbia 3 10373-H
74	76	(4)	<b>ON THE BOULEVARD</b> Murray McLauchlan True North TN4-129-H	99	....	(1)	<b>WITH YOUR LOVE</b> Jefferson Starship Grunt FB10746-N
75	81	(3)	<b>TRYIN' TO GET THE FEELIN' AGAIN</b> Brussel Sprout MCA 40561-J	100	....	(1)	<b>ONE LOVE IN MY LIFETIME</b> Diana Ross Motown 1398-Y

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NAME \_\_\_\_\_

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POSTAL ZONE \_\_\_\_\_



58 Love To See You-Dan & Coley  
 CORNER BROOK  
 CFCB (Derek Brake)  
 30 (1) Kiss & Say Goodbye-Manhattans  
 Chartedn  
 29 (36) Steppin' Out-Neil Sedaka  
 47 (37) Keeps You Runnin'-Carly Simon  
 36 (38) A Little Bit More-Dr. Hook  
 60 (40) Heart Do Talking-Supremes  
 CORNWALL  
 CJSS (Wayne Waldroff)  
 Playlisted  
 \* Get Back-Carlyle Miller  
 \* Ode To Billie Joe-Bobby Gentry  
 \* Memories-Morris Albert  
 95 Shower The People-James Taylor  
 \* Think About Me-Renee  
 \* The First Hello-Roger Whittaker  
 DAUPHIN  
 CKDM (Murray David Collins)  
 2 (1) Get You Into My Life-Beatles  
 Charted  
 59 (27) Sweet Love Bandit-Stampede  
 3 (28) Moonlight Feels Right-Starbuck  
 13 (29) Let 'em In-Wings  
 85 (30) Dancing-Bee Gees  
 Playlisted  
 \* Did You Boogie-Flash Cadillac  
 82 Livin' Ain't Livin'-Firefall  
 \* Get Back-Carlyle Miller  
 FREDERICTON  
 CFNB (Bill Scott)  
 53 (1) Love To Love-Tina Charles  
 Charted  
 \* Did You Boogie-Flash Cadillac  
 26 Last Child-Aerosmith  
 55 Springtime Mama-Henry Gross  
 \* Get Back-Carlyle Miller  
 96 Hard Times-Shooter  
 GUELPH  
 CJOY (Brian Perkin)  
 58 (1) Like To See You-Dan & Coley  
 Playlisted  
 \* Gotta Be-Maxine Nightingale  
 18 This Masquerade-George Benson  
 92 Sing Me-Sonora  
 67 Summer-War  
 74 On The Boulevard-Murray McLauchlan  
 55 Springtime Mama-Henry Gross  
 HOPE  
 CKGO  
 Playlisted  
 10 (1) Love Your Way-Peter Frampton  
 \* Lowdown-Boz Scaggs  
 \* Gotta Be-Maxine Nightingale  
 \* Ode To Billy Joe-Bobbie Gentry  
 \* Masterpiece-Three Dog Night  
 LEAMINGTON  
 CHYR (Lou Tomasi)  
 Playlisted  
 51 Devil Woman-Cliff Richard  
 29 Steppin' Out-Neil Sedaka  
 LINDSAY  
 CKLY  
 1 (1) Afternoon Delight-Starland Band  
 Charted  
 58 (24) Love To See You-Dan & Coley  
 10 (26) Love Your Way-Peter Frampton  
 7 (28) Let Her In-John Travolta  
 \* (30) Dance-Deja Vu  
 Playlisted  
 74 On The Boulevard-Murray McLauchlan  
 Spitfire-Jefferson Starship(LP)  
 MEDLEY  
 CHCL (Bud Hunter)  
 5 (1) Never Gonna Fall-Eric Carmen  
 Charted  
 8 (30) Dancing-Bee Gees  
 71 (33) I Never Cry-Alice Cooper  
 69 (36) Summer Love-Craig Ruhnke  
 37 (37) Another Rainy Day-Chicago  
 58 (39) Love To See You-Dan & Coley  
 6 (40) Love Is Alive-Gary Wright  
 Playlisted  
 \* Life Is Too Short-Sheer Elegance  
 \* Gotta Be-Maxine Nightingale  
 55 Springtime Mama-Henry Gross

MISSISSAUGA  
 CJMR (Ron Mitchell)  
 Playlisted  
 67 Summer-War  
 93 From New York To L.A.-Patsy Gallant  
 58 Love To See You-Dan & Coley  
 51 Devil Woman-Cliff Richard  
 MONCTON  
 CKCW  
 Playlisted  
 21 Turn The Beat Vicki Robinson  
 8 You're My Best Friend-Queen  
 14 Breaking My Heart-John & Dee  
 13 Let 'em In-McCartney & Wings  
 34 Say You Love Me-Shirley Eikhard  
 48 Old Time Movie-Lisa Hartt Band  
 MOOSE JAW  
 CHAB (Pat Bohn)  
 1 (1) Afternoon Delight-Starland Band  
 Charted  
 10 (34) Love Your Way-Peter Frampton  
 58 (35) Love To See You-Dan & Coley  
 22 (36) 5th Of Beethoven-Walter Murphy  
 67 (37) Summer-War  
 \* (38) Who Wants To Buy A Song-Brutus  
 \* (39) Get Back-Carlyle Miller  
 \* (40) Old Time Movie-Garfield  
 NEW GLASGOW  
 CKEC (Bob Wallace)  
 Playlisted  
 27 Get Closer-Seals & Crofts  
 61 Sara Smile-Hall & Oates  
 48 Old Time Movie-Lisa Hartt Band  
 NORTH BATTLEFORD  
 CJNB (Stu Harrison)  
 \* (1) Rock & Roll-Bay City Rollers  
 34 (26) Say You Love Me-Shirley Eikhard  
 Playlisted  
 24 Need To Be In Love-Carpenters  
 14 Breakin' My Heart-John & Dee  
 19 Know What I Mean-Neil Diamond  
 NORTH BAY  
 CFCH (Allan Marshall)  
 6 (1) Love Is Alive-Gary Wright  
 Charted  
 92 (40) Sing Me-Sonora  
 59 (44) Sweet Love Bandit-Stampede  
 \* (45) I Remember-Bill Amesbury  
 38 (40) Shake Your Booty-K.C. & Sunshine  
 65 (47) Wham Bam-Silver  
 \* (49) Love On Shine On-Cliff Richard  
 Playlisted  
 96 Hard Times-Shooter  
 \* Mary Ann-Lick 'N Stick  
 68 Silver Bird-Guess Who  
 53 Love To Love-Tina Charles  
 SAINT JOHN  
 CHSJ (Mike Perras)  
 1 (1) Afternoon Delight-Starland Band  
 56 (28) Love To See You-Dan & Coley  
 67 (30) Summer-War  
 SAULT STE MARIE  
 CKCY  
 1 (1) Afternoon Deught-Starland Band  
 Charted  
 13 (26) Let 'em In-McCartney & Wings  
 \* (28) C'est La Vie-Stampede  
 \* (29) Yes Yes-Bill Cosby  
 \* (30) Fitzgerald-Gordon Lightfoot  
 Playlisted  
 76 Super Do Nothin'-Rick Livingston  
 \* Gotta Be-Maxine Nightingale  
 SAULT STE MARIE  
 CJIC (Lou Turco)  
 31 (1) More-Andrea True Connection  
 Playlisted  
 \* Old Familiar Way-Donna Ramsay  
 \* I Hope- McCoo and Davis  
 10 Love Your Way-Peter Frampton  
 92 Sing Me-Sonora  
 \* Fitzgerald-Gordon Lightfoot  
 SHERBROOKE  
 CKTS  
 53 (1) Love To Love-Tina Charles  
 Charted  
 32 (43) Missing An Angel-Tavares  
 14 (33) Breaking My Heart-John & Dee

59 (35) Sweet Love Bandit-Stampede  
 SMITHS FALLS  
 CJET (Eric Young)  
 1 (1) Afternoon Delight-Starland Band  
 Charted  
 77 (25) Lowdown-Boz Scaggs  
 12 (26) Good To You-Brothers Johnson  
 9 (27) Boys Are Back-Thin Lizzy  
 47 (28) Keeps You Runnin'-Carly Simon  
 10 (29) Love Your Way-Peter Frampton  
 Playlisted  
 \* Making Of Love-Basic Black & Pearl  
 \* Mary Ann-Lick 'N Stick  
 18 This Masquerade-George Benson  
 \* What Can I Say-Poucette Dart Band  
 ST.CATHARINES  
 CHSC (Bob Sherwin)  
 Playlisted  
 17 Tear The Roof Off-Parliament  
 58 Love To See You-Dan & Coley  
 42 Don't Stop-Bay City Rollers  
 \* Dance-Deja Vu  
 ST.CATHARINES  
 CKTB (Mike Johnston)  
 Playlisted  
 22 5th Of Beethoven-Walter Murphy  
 47 Keeps You Runnin'-Carly Simon  
 \* On My Mind-Major Hoopie's House  
 STEPHENVILLE  
 CFSX (Larry Bennett)  
 \* (1) Clap Your Hands-Thundermug  
 Charted  
 30 (11) Kiss & Say Goodbye-Manhattans  
 28 (23) Good Vibrations-Todd Rundgren  
 59 (24) Sweet Love Bandit-Stampede  
 29 (27) Steppin' Out-Neil Sedaka  
 42 (30) Don't Stop-Bay City Rollers  
 10 (PH) Love Your Way-Peter Frampton  
 SUDBURY  
 CKSO  
 Playlisted  
 82 Livin' Ain't Livin'-Firefall  
 67 Summer-War  
 60 Let My Heart Do Walking-Supremes  
 18 This Masquerade-George Benson  
 47 Keeps You Running-Carly Simon  
 SUDBURY  
 CHNO  
 Playlisted  
 8 Should Be Dancing-Bee Gees  
 92 Sing Me-Sonora  
 46 Gimme Love-April Wine  
 \* Funky Music-Wild Cherry  
 SUMMERSIDE  
 CJRW (Mike Gallant)  
 \* Who'd She Coo-Ohio Players  
 \* Get Back-Carlyle Miller  
 \* Do You Know Why-Fusion  
 \* Got A Feeling-Al Wilson  
 SWIFT CURRENT  
 CKSW (Rod Gibbey)  
 31 (1) More-Andrea True Connection  
 Playlisted  
 1 Afternoon Delight-Starland Band  
 68 Silver Bird-Guess Who  
 22 5th Of Beethoven-Walter Murphy  
 \* Et Tu-Gloria Kaye  
 7 Let Her In-John Travolta  
 \* Need A Harbour-Tom Middleton  
 \* Frog Kissin'-Chet Atkins  
 SYDNEY  
 CJCB (Arna Halloran)  
 31 (1) More-Andrea True Connection  
 Charted  
 11 (23) Rock & Roll-Beach Boys  
 17 (36) Tear The Roof Off-Parliament  
 24 (37) Need To Be In Love-Carpenters  
 21 (38) Turn The Beat-Vicki Robinson  
 25 (40) I'm Easy-Ron Nigrini  
 THUNDER BAY  
 CKPR (B.Mason Dean)  
 2 (1) Get You Into My Life-Beatles  
 Charted  
 77 Lowdown-Boz Scaggs  
 17 Tear The Roof Off-Parliament  
 28 Good Vibrations-Todd Rundgren  
 55 Springtime Mama-Henry Gross

76 Super Do Nothin'-Rick Livingston  
Playlisted

67 Summer-War

63 Sophisticated Lady-Natalie Cole

\* Peter & Lou-Valdy

THUNDER BAY

CFPA

30 (1) More-Andrea True Connection

Charted

12 (15) Be Good To You-Brothers Johnson

43 (17) Missing An Angel-Tavares

37 (22) Another Rainy Day-Chicago

51 (26) Devil Woman-Cliff Richard

28 (29) Good Vibrations-Todd Rundgren

TIMMINS

CKGB (Ross Carlin)

27 (1) Get Closer-Seals & Crofts

Peter & The Wolf-Variou(LP)

Dan Hill(LP)

Strange Streets-Garfield(LP)

Every Bit Of Love-Ken Tobias(LP)

VANDERHOOF

CIVH

Playlisted

71 I Never Cry-Alice Cooper

23 Young Hearts-Candi Stanton

58 Love To See You-Dan & Coley

VERNON

CJIB

Playlisted

59 Sweet Love Bandit-Stampeder

41 To The Streets-Doobie Brothers

\* Fool To Cry-Rolling Stones

29 Steppin' Out-Neil Sedaka

WHITEHORSE

CKRW

Playlisted

58 Love To See You-Dan & Coley

10 Love Your Way-Peter Frampton

\* Bright Lights-Neon Philharmonic

\* Makin' Of Love-Basic Black & Pearl

\* Do You Know Why-Fusion

\* Who Wants To Buy A Song-Brutus

WOODSTOCK

CJCJ (Peter Stairs)

55 (1) Springtime Mamma-Henry Gross

Charted

\* (10) Got To Know-Starbuck

8 (20) Dancing-Bee Gees

\* (28) What Can I Say-Pousette Dart Band

\* (30) Ten Percent-Double Exposure



MAJOR  
MARKET  
ADDITIONS

MONTREAL

CFOX

Playlisted

37 Another Rainy Day-Chicago

69 Summer Love-Craig Ruhnke

\* Olympiad-Colin Butler

CJMS

Playlisted

22 5th Of Beethoven-Walter Murphy

8 Dancing-Bee Gees

14 Breaking My Heart-John & Dee

CKGM (Greg Stewart)

22 (1) 5th Of Beethoven-Walter Murphy

Charted

18 (29) Masquerade-George Benson

\* (30) Love Affair-Mighty Pope

Playlisted

\* Missing An Angel-Tavares

\* Makin' Of Love-Basic Black & Pearl

62 Funky Music-Wild Cherry

38 Shake Your Booty-K.C. & Sunshine

62 Summer-War

72 Two For The Show-Trooper

TORONTO

CFTR (Paul Godfrey)

1 (1) Afternoon Delight-Starland Band

Charted

7 (23) Let Her In-John Travolta

19 (24) Shake Your Booty-K.C. & Sunshine

43 (29) Missing An Angel-Tavares

Playlisted

58 Love To See You-Dan & Coley

46 Gimme Some-April Wine

CHUM

1 (1) Afternoon Delight-Starland Band

Charted

10 (27) Love Your Way-Peter Frampton

VANCOUVER

CKLG (Paul McKnight)

14 (1) Breaking My Heart-John & Dee

Charted

22 (27) 5th Of Beethoven-Walter Murphy

67 (28) Summer-War

38 (29) Shake Your Booty-K.C. & Sunshine

\* (30) I Remember-Bill Amesbury

Playlisted

18 Masquerade-George Benson

36 A Little Bit More-Dr. Hook

\* If You Leave Me-Chicago(LP)

\* Lowdown-Boz Scaggs

WINDSOR

CKLW (Rosely Trombley)

16 (1) Never Find Another Love-Lou Rawls

Charted

\* (19) Party-Van McCoy

50 (26) Roxy Roller-Sweeney Todd

58 (29) Love To See You-Dan & Coley

\* (30) Minnie Ha Ha-Fantasy Hill

Playlisted

\* Hard Work-John Handy

\* Popsicle Toes-Michael Franks

38 Shake Your Booty-K.C. & Sunshine

CKKW (Kevin Shea)

16 (1) Never Find Another Love-Lou Rawls

Playlisted

13 Let 'em In-McCartney & Wings

69 Summer Love-Craig Ruhnke

Child Of The Present-Shirley Eikhard(LP)

In The Pocket-James Taylor(LP)



MOR  
RADIO ACTION

BARRIE

CKBB (Paul Lethbridge)

Playlisted

\* I'm Easy-Keith Carradine

\* Rocky Mountain Music-Eddie Rabbitt

\* Memories-Morris Albert

\* Teddy Bear-Red Sovine

48 Vaya Con Dios-Freddy Fender

\* Roxanne-Peter Foldy

Laurie Bower Singers(LP)

CORNER BROOK

CFCB (Derek Brake)

Playlisted

\* Makin' Of Love-Basic Black & Pearl

\* From New York To L.A.-Patsy Gallant

\* Bright Lights-Neon Philharmonic

\* Springtime Mamma-Henry Gross

\* Sugar-Freddie Carmen

DAUPHIN

CKDM (Murray David Collins)

Playlisted

\* Music-John Miles

\* Ode To Billy Joe-Bobbie Gentry

\* Missouri Breaks-Ferrante & Teicher

13 Shower The People-James Taylor

EDSON

CJYR (Tony O'Coffey)

Playlisted

\* Missouri Breaks-Hagood Hardy

\* Roxanne-Peter Foldy

2 Never Find Another Love-Lou Rawls

6 Another Rainy Day-Chicago

\* Peter & Lou-Valdy

\* From New York To L.A.-Patsy Gallant

1 You Know What I Mean-Neil Diamond

\* Quebec-Sweet Blindness

10 Breaking My Heart-John & Dee

Prisoner In Disguise-Linda Ronstadt(LP)

Summertime-MFSB(LP)

Love & Laughter-Bobby G. Griffith(LP)

Eyes For For You-Johnny Mathis(LP)

KELOWNA

CKOV (Pat Nicholson)

Playlisted

\* Brother Shelton-Brenda Lee

\* Come To Mother Nature-Laure Bower

30 This Masquerade-George Benson

\* New York To L.A.-Patsy Gallant

KELOWNA

CKIQ (Ted Pound)

Playlisted

\* Popsicle Toes-Michael Franks

\* Teddy Bear-Red Sovine

45 See You On Sunday-Glen Campbell

\* First Hello-Roger Whittaker

\* Lowdown-Boz Scaggs

\* Get Back-Carlyle Miller

\* Do You Know Why-Fusion

\* Hissing Of Summer Lawns-Joni Mitchell

\* Dancing-Bee Gees

\* Tear The Roof Off-Parliament

LAVAL

CKLM (Francois Roy)

\* (1) Loin-Boule Noire(Oue)

\* (1) Rafana-Afric Simone(Fr)

22 (1) 5th Of Beethoven-Walter Murphy

Playlisted

9 Get Closer-Seals & Crofts

2 Never Find Another Love-Lou Rawls

\* Vancouver-Veronique Sanson

\* Baby-Alain Denis

\* J'ai dit non-Claude Valade

MONCTON

CKCW

Playlisted

10 Breaking My Heart-John & Dee

18 A Little Bit More-Dr. Hook

30 Masquerade-George Benson

34 Love To See You-Dan & Coley

\* Summer Love-Craig Ruhnke

RED DEER

CKRD (Gord Edlund)

Playlisted

10 Breaking My Heart-John & Dee

34 Love To See You-Dan & Coley

\* You Know I Love You-Shake

20 Summer-War

Landslide-Fleetwood Mac(LP)

SASKATOON

CFQC (Robin Robinson)

Playlisted

\* Teach The Children-Anthony Newley

21 Like The Music-Stark & McBrien

\* Star Trek-Deodato

\* Peter & I-Valdy

\* Memories-Susan Jacks

50 Steppin' Out-Neil Sedaka

\* Springtime Mama-Henry Gross

STRATFORD

CJCS (Dave Collins)

Playlisted

\* Makin' Of Love-Basic Black & Pearl

\* New York To L.A.-Patsy Gallant

22 5th Of Beethoven-Walter Murphy

\* Tear The Roof Off-Parliament

STEPHENVILLE

CFSX (Gerry McAuley)

Playlisted

\* Mary Ann-Lick 'N Stick

\* The Feelin's Good-Kenny Rogers

THOMPSON

CHTM (Paul Shura & Steve Antaya)

Playlisted

\* Missouri Breaks-Hagood Hardy

\* Last Farewell-Elvis Presley

\* New York To L.A.-Patsy Gallant

13 Shower The People-James Taylor

WINDSOR N.S.

CFAB (Peter Carter)

Playlisted

\* New York To L.A.-Patsy Gallant

39 Afternoon Delight-Starland Band

\* Mother Nature-Laurie Bower Singers

\* Sing Me- Sonora

# RPM

# MOR Playlist

October 7, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(5)	<b>IF YOU KNOW WHAT I MEAN</b> Neil Diamond Columbia 3-10266-H
2	3	(5)	<b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> Lou Rawls Phila Int'l 3593-H
3	1	(6)	<b>I NEED TO BE IN LOVE</b> Carpenters A&M 1820-W
4	4	(14)	<b>SAY YOU LOVE ME</b> Shirley Eikhard Attic AT125-K
5	5	(10)	<b>LET ME LOVE YOU FOREVER</b> Enrico Farino E.F. Records ST57771
6	20	(4)	<b>ANOTHER RAINY DAY IN NEW YORK</b> Chicago Columbia 3-10360-H
7	6	(14)	<b>THINKING OF YOU</b> Ben McPeck Attic AT126-K
8	17	(4)	<b>GOT TO GET YOU INTO MY LIFE</b> Beatles Capitol 4274-F
9	7	(13)	<b>GET CLOSER</b> Seals & Crofts Warner Bros 8190-P
10	22	(4)	<b>DON'T GO BREAKING MY HEART</b> Elton John & Kiki Dee MCA 40585-J
11	8	(8)	<b>TODAY'S THE DAY</b> America Warner Bros WB8212-P
12	25	(4)	<b>LET HER IN</b> John Travolta Midland Int'l 10623-N
13	47	(2)	<b>SHOWER THE PEOPLE</b> James Taylor Warner Bros 8222-P
14	34	(3)	<b>LET 'EM IN</b> Wings Capitol 4293-F
15	16	(6)	<b>ON THE BOULEVARD</b> Murray McLauchlin True North TN4-129-H
16	15	(15)	<b>LUCKY WITH MUSIC</b> Tony Cooper Dorado DO12X-M
17	9	(11)	<b>MISTY BLUE</b> Dorothy Moore TK M1029-N
18	42	(3)	<b>A LITTLE BIT MORE</b> Dr. Hook Capitol 4280-F
19	26	(4)	<b>I'M EASY</b> Ron Nigrini Attic AT116-K
20	50	(2)	<b>SUMMER</b> War United Artists UAXW834Y-F
21	29	(3)	<b>IF YOU LIKE THE MUSIC</b> Stark & McBrien RCA 10697-N
22	10	(8)	<b>A FIFTH OF BEETHOVEN</b> Walter Murphy & The Big Apple Private Stock 45073-M
23	11	(8)	<b>MAMA MIA</b> Abba Atlantic AT3315-P
24	12	(10)	<b>MOONLIGHT FEELS RIGHT</b> Starbuck Private Stock PSR45039-M
25	13	(9)	<b>KNOWING HOW IS KNOWING WHEN</b> Suzanne Stevens Capitol 72773-F
26	30	(3)	<b>GOOD VIBRATIONS</b> Todd Rundgren Bearsville 0309-P
27	31	(4)	<b>KISS AND SAY GOODBYE</b> Manhattans Columbia 3-10310-H
28	14	(11)	<b>ONE PIECE AT A TIME</b> Johnny Cash Columbia 3-10321-H
29	35	(5)	<b>CASTLES IN THE AIR</b> Ramez Mo-sheng MSR-45001
30	48	(2)	<b>THIS MASQUERADE</b> George Benson Warner Bros 8209-P
31	18	(7)	<b>DOING THE BEST THAT I CAN</b> Wednesday Skyline SKY006-M
32	38	(6)	<b>SWAN SONG</b> Rob Liddell's Piano & Orchestra Berandol BER1007A
33	36	(6)	<b>HOW GREAT IT CAN BE</b> Tony White Westmount 7614
34	46	(2)	<b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan & John Ford Coley Big Tree BT16069-P
35	49	(2)	<b>LIGHT UP THE WORLD WITH SUNSHINE</b> Hamilton, Joe Frank & Dennison Playboy 6077-M
36	19	(7)	<b>C'MON MARIANNE</b> Donny Osmond Polydor PD14320-Q
37	19	(7)	<b>GOLDEN OLDIE</b> Anne Murray Capitol 4265-F
38	21	(8)	<b>STILL CRAZY AFTER ALL THESE YEARS</b> Paul Simon Columbia 3-100332-H
39	23	(13)	<b>AFTERNOON DELIGHT</b> Starland Vocal Band Windsong CB10588-N
40	24	(8)	<b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen Arista ASO184-F
41	27	(13)	<b>IT KEEPS YOU RUNNIN'</b> Carly Simon Elektra 45323-P
42	28	(3)	<b>MORE MORE MORE</b> Andrea True Connection Buddah BDA515-M
43	33	(14)	<b>TIE ME DOWN</b> John Allan Cameron Columbia C4-4135-H
44	37	(7)	<b>EVERYTIME I SING A LOVE SONG</b> John Davidson 20th Century 2293-T
45	....	(1)	<b>SEE YOU ON SUNDAY</b> Glen Campbell Capitol 4288-F
46	....	(1)	<b>SOLITARY MAN</b> T.G. Shepard Hitsville 6032-Y
47	....	(1)	<b>GOTTA BE THE ONE</b> Maxine Nightingale United Artists UAXW820Y-F
48	....	(1)	<b>VAYA CON DIOS</b> Freddie Fender ABC/Dot 17627-T
49	....	(1)	<b>DEVIL WOMAN</b> Cliff Richard MCA 40574-J
50	....	(1)	<b>STEPPIN' OUT</b> Neil Sedaka Polydor 2058-746-Q

- \* Daddy's On The Road-Chilco
- \* Memories-Morris Albert
- \* First Hello-Roger Whittaker
- 13 Shower The People-James Taylor
- 14 Let 'Em In- McCartney & Wings

WINGHAM

- CKNX (Iona Terry)
- Playlisted
- 45 See You On Sunday-Glen Campbell
- \* Do You Know Why-Fusion
- \* Lady From Baltimore-Ronnie Hawkins
- \* In & Out Of My Life-John Kincade
- \* You Know I Love You-Shake
- 20 Summer-War
- \* The Homecoming-Ken Dodd
- Got A Feelin'-Laurie Bower(LP)
- Texas Opera-Snuff Garrett(LP)

**BREAKOUT MARKET ADDITIONS**

EDMONTON

- CHED (Len Theusen)
- 1 (1) Afternoon Delight-Starland Band
- Charted
- \* (34) Get Back-Carlyle Miller
- \* (35) Old Time Movies-Garfield
- \* (36) Who Wants To Buy A Song-Brutus
- 22 (37) 5th Of Beethoven-Walter Murphy
- 58 (38) Love To See You-Dan & Coley
- 67 (39) Summer-War
- 10 (40) Love Your Way-Peter Frampton

HAMILTON

- CKOC (Nevin Grant)
- 1 (1) Afternoon Delight-Starland Band
- Charted
- 22 (39) 5th Of Beethoven-Walter Murphy
- 38 (40) Shake Your Booty-K.C. & Sunshine
- Playlisted
- \* Party Line-Andrea True Connection

HAMILTON

- CHAM (Doug Cameron)
- Playlisted
- 51 Devil Woman-Cliff Richard
- 96 Hard Times-Shooter
- 53 Need To Be In Love-Carpenters
- 34 Say You Love Me-Shirley Eikhard

KINGSTON

- CKLC (Paul Moorman)
- 2 (1) Get You Into My Life-Beatles
- Charted
- 17 (29) Tear The Roof Off-Parliament
- 97 (30) Say You Love Me-Fleetwood Mac
- Playlisted
- 58 Love To See You-Dan & Coley

KINGSTON

- CKWS (Gary Mercer)
- 2 (1) Get You Into My Life-Beatles
- Charted
- 51 (26) Devil Woman-Cliff Richard
- \* (28) Dance-Deja Vu
- 38 (29) Shake Your Booty-K.C. & Sunshine
- 18 (30) Masquerade-George Benson
- Playlisted

LONDON

- CKSL
- Playlisted
- 11 Rock & Roll Music-Beach Boys
- 8 (24) Dancing-Bee Gees
- 12 (25) Be Good To You-Brothers Johnson
- 5 (26) Never Going To Fall-Eric Carmen
- \* (29) Father's Footsteps-Terry Jacks
- Playlisted
- 34 Say You Love Me-Shirley Eikhard
- 92 Sing Me-Sonora
- 42 Don't Stop-Bay City Rollers

LONDON

- CKSL
- Playlisted
- 11 Rock & Roll Music-Beach Boys
- 8 (24) Dancing-Bee Gees
- 12 (25) Be Good To You-Brothers Johnson
- 5 (26) Never Going To Fall-Eric Carmen
- \* (29) Father's Footsteps-Terry Jacks
- Playlisted
- 34 Say You Love Me-Shirley Eikhard
- 92 Sing Me-Sonora
- 42 Don't Stop-Bay City Rollers

LONDON

- CKSL
- Playlisted
- 11 Rock & Roll Music-Beach Boys
- 8 (24) Dancing-Bee Gees
- 12 (25) Be Good To You-Brothers Johnson
- 5 (26) Never Going To Fall-Eric Carmen
- \* (29) Father's Footsteps-Terry Jacks
- Playlisted
- 34 Say You Love Me-Shirley Eikhard
- 92 Sing Me-Sonora
- 42 Don't Stop-Bay City Rollers

- 8 Dancing-Bee Gees
- \* Love Hangover-Diana Ross
- \* Get Up & Boogie-Silver Convention

OTTAWA

- CFGO (Trudy Chamberlain)
- 20 (1) Mama Mia-Abba
- Charted
- 43 (26) Don't Stop-Bay City Rollers
- 10 (28) Love Your Way-Peter Frampton
- 58 (29) Love To See You-Dan & Coley
- 34 (30) Say You Love Me-Shirley Eikhard
- Playlisted

- 38 Shake Your Booty-K.C. & Sunshine
- 36 A Little Bit More-Dr. Hook
- 65 Wham Bam-Silver
- \* Harlem-Andy Kim
- 92 Sing Me-Sonora
- \* Fussy Cussy-Disco Kings

PETERBOROUGH

- CHEX (Rick Allen)
- 2 (1) Get You Into My Life-Beatles
- Charted
- 12 (20) Be Good To You-Brothers Johnson
- 10 (23) Love Your Way-Peter Frampton
- 19 (25) Know What I Mean-Neil Diamond
- 17 (29) Tear The Roof Off-Parliament
- Playlisted

- 58 Love To See You-Dan & Coley
- 38 Shake Your Booty-K.C. & Sunshine
- 55 Springtime Mamma-Henry Gross
- 26 Last Child-Aerosmith
- 99 With Your Love-Jefferson Starship
- 62 Funky Music-Wild Cherry
- \* Peter & Lou-Valdy

PETERBOROUGH

- CKPT
- 1 (1) Afternoon Delight-Starland Band
- Charted
- 22 (29) 5th Of Beethoven-Walter Murphy
- 58 (30) Love To See You-Dan & Coley

REGINA

- CJME (Phil Mackesy)
- 2 (1) Get You Into My Life-Beatles
- Charted
- 22 (30) 5th Of Beethoven-Walter Murphy
- Playlisted
- 36 A Little Bit More-Dr. Hook
- 9 Get Back-Carlyle Miller

SASKATOON

- CKOM (Raymond Earl)
- 1 (1) Afternoon Delight)
- Charted
- 67 Summer-War
- 38 Shake Your Booty-K.C. & Sunshine

ST. THOMAS

- CHLO (Bob Williams & Al Baldwin)
- 50 (1) Roxy Roller-Sweeney Todd
- Charted
- \* (25) Father's Footsteps-Terry Jacks
- 21 (26) Turn The Beat-Vicki Robinson
- 7 (30) Let Her In-John Travolta
- Playlisted
- 51 Devil Woman-Cliff Richard
- 59 Sweet Love Bandit-Stampede
- 92 Sing Me-Sonora
- 96 Hard Times-Shooter

WINNIPEG

- CKRC (Billy Gorrie)
- 30 (1) More-Andrea True Connection
- Charted
- 8 (25) Dancing-Bee Gees
- 14 (28) Breaking My Heart-John & Dee
- Playlisted
- 11 Rock & Roll Music-Beach Boys
- 54 You Can't Dance-Jackson Hawke
- 24 Need To Be In Love-Carpenters
- 51 Devil Woman-Cliff Richard

WINNIPEG

- CKY (Robbie Piel)
- 1 (1) Afternoon Delight-Starland Band
- Charted
- 72 (25) Two For The Show-Trooper
- \* (26) Along For The Ride-Shawne Jackson
- 10 (27) Love Your Way-Peter Frampton
- 22 (28) 5th Of Beethoven-Walter Murphy
- \* (29) I Remember-Bill Amesbury
- 67 (30) Summer-War

**RPM**

**TOP 100 ALBUMS ALPHABETICALLY BY ARTIST**

Aerosmith	82	98
America	86	86
Amesbury, Bill	92	92
April Wine	59	77
Average White Band	99	99
Beach Boys	3	38 42
Beatles	88	88
Beck, Jeff	62	62
Bee Gees	6	6
Benson, George	23	23
Blackmore's Rainbow	75	75
Black Oak Arkansas	66	66
Blue Oyster Cult	33	33
Bowie, David	37	37
Brothers Johnson	79	79
Brussell Sprout	20	20
Carpenters	74	74
Chapin, Harry	35	35
Cheech & Chong	16	16
Chicago	11	11
Cole, Natalie	72	72
Commodores	64	64
Cooper, Alice	64	64
Crosby & Nash	100	100
DeBurg, Chris	94	94
Deja Vu	91	91
Diamond, Neil	15	15
Doobie Bros	85	85
Eagles	2	2
Electric Light Orchestra	69	69
Fleetwood Mac	19	19
Frampton, Peter	1	1
Franklin, Aretha	58	58
Garfield	57	57
Genesis	8	8
Good Brothers	78	78
Graham Central Station	97	97
Grateful Dead	96	96
Gross, Henry	22	22
Isley Brothers	95	95
Jefferson Starship	60	60
Jethro Tull	71	71
John, Elton	45	45
K.C. & The Sunshine Band	36	36
Kiss	40	40
Led Zeppelin	51	51
Lightfoot, Gordon	20	20
Manhattans	24	24
Marley, Bob & The Wailers	54	54
Marshall Tucker Band	70	70
Max Webster	43	43
Miles, John	49	49
Miller, Steve	12	12
Moore, Dorothy	41	53
Nazareth	41	53
Newton-John, Olivia	83	83
Nigrini, Ron	44	44
Ohio Players	30	30
Parliament	89	89
Pinder, Michael	63	63
Presley, Elvis	50	50
Queen	5	5
Rawls, Lou	67	67
Renaissance	55	55
Richard, Cliff	76	76
Ritchie Family	68	68
Rolling Stones	13	13
Ross, Diana	48	48
Rush	6	6
Scaggs, Boz	93	93
Seals & Crofts	46	46
Sebastian, John	81	81
Sedaka, Neil	14	14
Silver Convention	52	52
Simon, Carly	47	47
Stampede	18	18
Starland Vocal Band	25	25
Steely Dan	90	90
Stewart, Rod	87	87
Styx	28	28
Summer, Donna	56	56
Super Tramp	32	34
Sweeney Todd	7	7
Tavares	29	29
Taylor, James	51	51
Thin Lizzy	10	10
Thomas, Ian	84	84
Travolta, John	31	31
True, Andrea Connection	39	39
Valdy	80	80
Vannelli, Gino	73	73
Wings	4	4
Wright, Gary	27	27
ZZ Top	17	17

# RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

October 7, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(24)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W
2	4	(22)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES-1052-P	
3	3	(6)	<b>BEATLES</b> Rock 'N' Roll Music (Capitol) SKBO11537-F 8X2K11537-F	4X2K11537-F
4	2	(15)	<b>WINGS</b> At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F
5	7	(21)	<b>QUEEN</b> A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P
6	5	(17)	<b>RUSH</b> 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q	MC-8-1-1079-Q
7	6	(30)	<b>SWEENEY TODD</b> Sweeney Todd (London) PS664-K LEM72664-K	
8	11	(28)	<b>GENESIS</b> A Trick Of The Tail (Atco) SD36-129-P A8TC36-129-P	AC36-129-P
9	16	(13)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P	
10	14	(8)	<b>THIN LIZZY</b> Jailbreak (Phillips) 9102-008-K 7739-031-K	
11	15	(9)	<b>NATALIE COLE</b> Natalie (Capitol) ST11517-F 8XT11517-F	
12	17	(9)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F
13	18	(13)	<b>THE ROLLING STONES</b> Black & Blue (Rolling Stones) COC79104-P COCX79104-P	8COC79104-P
14	22	(13)	<b>NEIL SEDAKA</b> Steppin' Out (Polydor) 2383383-Q 3170283-Q	3820183-Q
15	24	(4)	<b>NEIL DIAMOND</b> Beautiful Noise (Columbia) PC33965-H PCA33965-H	
16	27	(4)	<b>CHICAGO</b> Chicago X (Columbia) PC34200-H PCA34200-H	
17	19	(54)	<b>ZZ TOP</b> Fandango (London) PS 656-K LKM 57656-K	LEM 72656-K
18	23	(10)	<b>STAMPEDERS</b> Hit The Road (MWC) MWCS709-M MWCS709-4-M	MWCS709-8-M
19	12	(16)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P
20	30	(5)	<b>GORDON LIGHTFOOT</b> Summertime Dream (Warner Bros) MS2246-P	
21	8	(9)	<b>DOROTHY MOORE</b> Misty Blue (Malaco) M6351-N	8M6351-N
22	34	(8)	<b>HENRY GROSS</b> Release (Polydor) LS6002-Q LSX86002-Q	LS46002-Q
23	33	(8)	<b>BLACKMORE'S RAINBOW</b> Rainbow Rising (Oyster) OY1-1601-Q	OY8-1601-Q
24	28	(11)	<b>THE MANHATTANS</b> Manhattans (Columbia) KC33820-H	
25	32	(6)	<b>STARLAND VOCAL BAND</b> Starland Vocal Band (Windsong) BHL1-1351-N	
26	53	(4)	<b>CARPENTERS</b> A Kind Of Hush (A&M) SP4581-W SP8T4581-W	SPCS4581-W
27	39	(5)	<b>GARY WRIGHT</b> Dream Weaver (Warner Bros) BS2868-P	
28	31	(21)	<b>STYX</b> Equinox (A&M) SP 4559-W CS 4559-W	8T 4559-W
29	49	(6)	<b>TAVARES</b> Sky High (Capitol) ST11533-F 8XT11533-F	
30	50	(7)	<b>OHIO PLAYERS</b> Contradiction (Mercury) SRM1-1088-Q MCA1-1088-Q	MCR1-1088-Q
31	54	(6)	<b>JOHN TRAVOLTA</b> John Travolta (Midland Int'l) BKL1-1563-N BKS1-1563-N	
32	55	(12)	<b>SUPER TRAMP</b> Crisis What Crisis (A&M) SP4560-W	
33	36	(7)	<b>DAVID BOWIE</b> Changesone (RCA) CPL1-1732-N CPS1-1732-N	CPK1-1732-N
34	9	(73)	<b>SUPER TRAMP</b> Crime Of The Century (A&M) SP 3647-W	8T-3647-W
35	51	(5)	<b>CHEECH &amp; CHONG</b> Sleeping Beauty (Ode) SP77040-W	
36	35	(37)	<b>KC &amp; THE SUNSHINE BAND</b> KC & The Sunshine Band (TK) DXL1-4010-N	DXS1-4010-N
37	43	(13)	<b>BROTHERS JOHNSON</b> Look Out For Number One (A&M) SP 4567-W CS 4567-W	8T 4567-W
38	38	(6)	<b>BEATLES</b> 1962-1966 (Apple) SKBO3403-F 8X2K3403-F	
39	40	(6)	<b>ANDREA TRUE CONNECTION</b> More More More (Buddah) BDS5670-M BDS-8-5670-M	BDS-4-5670-M
40	44	(17)	<b>KISS</b> Destroyer (Casablanca) NBLP 7025-M	
41	10	(16)	<b>NAZARETH</b> Greatest Hits (A&M) SP-9020-W CS-9020-W	8T-9020-W
42	45	(6)	<b>BEATLES</b> 1967-1970 (Apple) SKBO3404-F 8XWB3404-F	4XWB3404-F
43	46	(11)	<b>MAX WEBSTER</b> Max Webster (Taurus) TR101-K	
44	60	(4)	<b>RON NIGRINI</b> Rich Things (Attic) LAT1010-K CAT1010-K	8AT1010-K
45	13	(11)	<b>ELTON JOHN</b> Here And There (MCA) MCA2197-J MCAT2197-J	MCAT2197-J
46	66	(4)	<b>SEALS &amp; CROFTS</b> Get Closer (Warner Bros) BS2907-P 8WM2907-P	
47	59	(5)	<b>CARLY SIMON</b> Another Passenger (Elektra) 7E-1064-P	
48	20	(18)	<b>DIANA ROSS</b> Diana Ross (Motown) M861P1-Y M861BC-Y	M861BT-Y
49	56	(6)	<b>JOHN MILES</b> Rebel (London) PS669-K PS8669-K	
50	52	(6)	<b>ELVIS PRESLEY</b> Boulevard Memphis, Tennessee (RCA) APL1-1506-N APS1-1506-N	APK1-1506-N

RPM 100 Top Albums (51-100)

51	25	(14)	<b>LED ZEPPELIN</b> Presence (Swan Song) SS8416-P CSS8416-P 8SS8416-P
52	21	(15)	<b>SILVER CONVENTION</b> Silver Convention (Columbia) ES90344-H CSA90344-H EST90344-H
53	62	(40)	<b>NAZARETH</b> Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W 8T4562-W
54	63	(12)	<b>BOB MARLEY &amp; THE WAILERS</b> Rastaman Vibrations (Island) ILPS9383-T
55	71	(5)	<b>RENAISSANCE</b> Live At Carnegie Hall (GRT) 2147-3902-T 8-2147-3902-T
56	77	(15)	<b>DONNA SUMMER</b> A Love Trilogy (Oasis) OCLP 5004-M
57	20	(13)	<b>GARFIELD</b> Strange Streets (Mercury) SRM1-1082-Q MCR4-1082-Q MCA8-1082-Q
58	92	(2)	<b>ARETHA FRANKLIN</b> Motion Picture Sparkle (Atlantic) SD18176-P ABTC18176-P
59	61	(21)	<b>APRIL WINE</b> The Whole World's Going Crazy (Aquarius) AQR510-K AQC510-K AQ8510-K
60	97	(2)	<b>JEFFERSON STARSHIP</b> Spitfire (Grunt) BFL1-1557-N BFS1 1557-N BFK1-1557-N
61	93	(2)	<b>JAMES TAYLOR</b> In The Pocket (Warner Bros) BS2912-P 8WM2912-P
62	76	(3)	<b>BEE GEES</b> Best Of (RSO) 2394 113-Q 38C3-113-Q 3216-013-Q
63	70	(8)	<b>MICHAEL PINDER</b> The Promise (Threshold) THS-18-K THSC-18-K THS8-18-K
64	100	(2)	<b>ALICE COOPER</b> Goes To Hell (Warner Bros) BS2896-P 8WM2896-P CWX2896-P
65	74	(4)	<b>JEFF BECK</b> Wired (Epic) PE33849-H
66	72	(5)	<b>BLUE OYSTER CULT</b> Agents Of Fortune (Columbia) KC34164-H CA34164-H
67	99	(2)	<b>LOU RAWLS</b> All Things In Time (Phila Int'l) KZ3957-H
68	38	(3)	<b>RITCHIE FAMILY</b> Arabian Nights (London) ABL17008-K AB817008-K AB517008-K
69	94	(2)	<b>ELECTRIC LIGHT ORCHESTRA</b> Ole ELO (United Artists) UALA630G-F UAEA630H-F UACA630H-F
70	95	(2)	<b>MARSHALL TUCKER BAND</b> Long Hard Ride (Capricorn) CP0170-P 8CP1070-P CTX0170-P
71	33	(7)	<b>JETHRO TULL</b> Too Old To Rock 'N' Roll (Chrysalis) CHR1111-P 8CH1111-P CCH1111-P
72	78	(4)	<b>COMMODORES</b> Hot On The Tracks (Motown) M867P1-Y M867BT-Y M867BC-Y
73	79	(3)	<b>GINO VANNELLI</b> Powerful People (A&M) SP3630-W 8T3630-W
74	87	(3)	<b>HARRY CHAPIN</b> Greatest Stories Live (Elektra) 7E2009-P 8EKJ2009-P CEKJ2009-P
75	36	(3)	<b>BLACK OAK ARKANSAS</b> Balls Of Fire (MCA) MCA2199-J MCAT2199-J MCAC2199-J
76	80	(4)	<b>CLIFF RICHARD</b> I'm Nearly Famous (Rocket) PIGT2210-J PIGT2210-J
77	96	(2)	<b>AVERAGE WHITE BAND</b> Soul Searching (Atlantic) SD18179-P ABTC18179-P AC18179-P
78	81	(3)	<b>THE GOOD BROTHERS</b> The Good Brothers (RCA) KPL10168-N KPS10168-N
79	82	(3)	<b>BRUSSEL SPROUT</b> Brussel Sprout (MCA) MCA2211-J MCAT2211-J MCAC2211-J
80	84	(3)	<b>VALDY</b> Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W CS4592-W
81	85	(4)	<b>JOHN SEBASTIAN</b> Welcome Back (Reprise) MS2249-P 8RM2249-P
82	89	(9)	<b>AEROSMITH</b> Rocks (Columbia) PC34165-H PCA34165-H PCT34165-H
83	90	(4)	<b>OLIVIA NEWTON-JOHN</b> Clearly Love (MCA) MCA2148-J MCAT2148-J MCAC2148-J
84	91	(11)	<b>IAN THOMAS</b> Calabash (GRT) 9230-1-063-T
85	29	(15)	<b>DOOBIE BROTHERS</b> Takin' It To The Streets (Warner Bros) BS2899-P CWX2899-P 8WM2899-P
86	37	(32)	<b>AMERICA</b> History (Warner Bros.) BS-2894-P CWX-2894-P 8WM-2894-P
87	98	(2)	<b>ROD STEWART</b> A Night On The Town (Warner Bros) BS2938-P 8WM2938-P CWX2938-P
88	41	(6)	<b>BETLES</b> White Album (Apple) SWBO101-F 8XWB101-F 4XWB101-F
89	47	(15)	<b>PARLIAMENT</b> Motherhip Connection (Casablanca) NBLP7022-M NBPC7022-M
90	42	(9)	<b>STEELY DAN</b> The Royal Seam (ABC) 9022931-T
91	48	(10)	<b>DEJA VU</b> A Song For Everyone (Capitol) ST11527-F 8XT11527-F 4XT11527-F
92	57	(9)	<b>BILL AMESBURY</b> Can You Feel It (Capitol) ST11528-F 8XT11528-F 4XT11528-F
93	58	(12)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) KC33920-H CT33920-H CA33920-H
94	64	(8)	<b>CHRIS DE BURGH</b> Spanish Train & Other Stories (A&M) SP4568-W CS4568-W 8T4568-W
95	65	(7)	<b>ISLEY BROTHERS</b> Harvest For The World (T-Neck) KZ33809-H
96	....	(1)	<b>GRATEFUL DEAD</b> Steal Your Face (United Artists) GPLA620G-F GPEA620G-F
97	....	(1)	<b>GRAHAM CENTRAL STATION</b> Mirror (Warner Bros) BS2937-P 8WM2937-P
98	....	(1)	<b>AEROSMITH</b> Toys In The Attic (Columbia) PC33479-H PCA33479-H
99	....	(1)	<b>BEACH BOYS</b> Endless Summer (Capitol) SZBB11307-F 8XWW11307-F
100	....	(1)	<b>DAVID CROSBY &amp; GRAHAM NASH</b> Whistling Down The Wire (ABC) 9022-956-T 8022-956-T

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CHLO needs afternoon news/sports person immediately. Will consider someone with on-air experience first. Call Tony Orr (519) 631 3910.

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CKPG Radio, serving Prince George, B.C. population 70-thousand, has opening for experienced copywriter, traffic clerk, news-person and news director. News director position for both radio and television. Send full details, tape etc. to Gord Leighton, General Manager, CKPG Radio and TV, 1220 6th Ave. Prince George, B.C.V2L 3M8.

My landlord said he's going to raise my rent . . . I think that's great . . . because I can't raise it.

It takes a lot of experience for a girl to kiss like a beginner.

Resignation means . . . never having to say you're guilty.

If you can keep your head while all those around you are losing theirs . . . get somebody to explain the situation to you.

I like people who are big enough to admit their faults . . . I know I'd be the first to admit my faults if I had any.

I'm happy to report that driver of (local school) bus No. 64 has recovered from his nervous breakdown and is seeking quieter employment as a lion tamer.

Who says you don't progress? You don't see very many dogs with tin cans tied to their tails anymore.

Teenagers today have it pretty soft . . . Why when I was their age . . . I was twenty-five!

Teenage is a very emotional period . . . easy glum easy glow!

If you think everything these days is coin operated, ask your teenager to cut the grass for a quarter.

It's easy to tell if you have bad breath . . . people treat you like Royalty . . . They back away.

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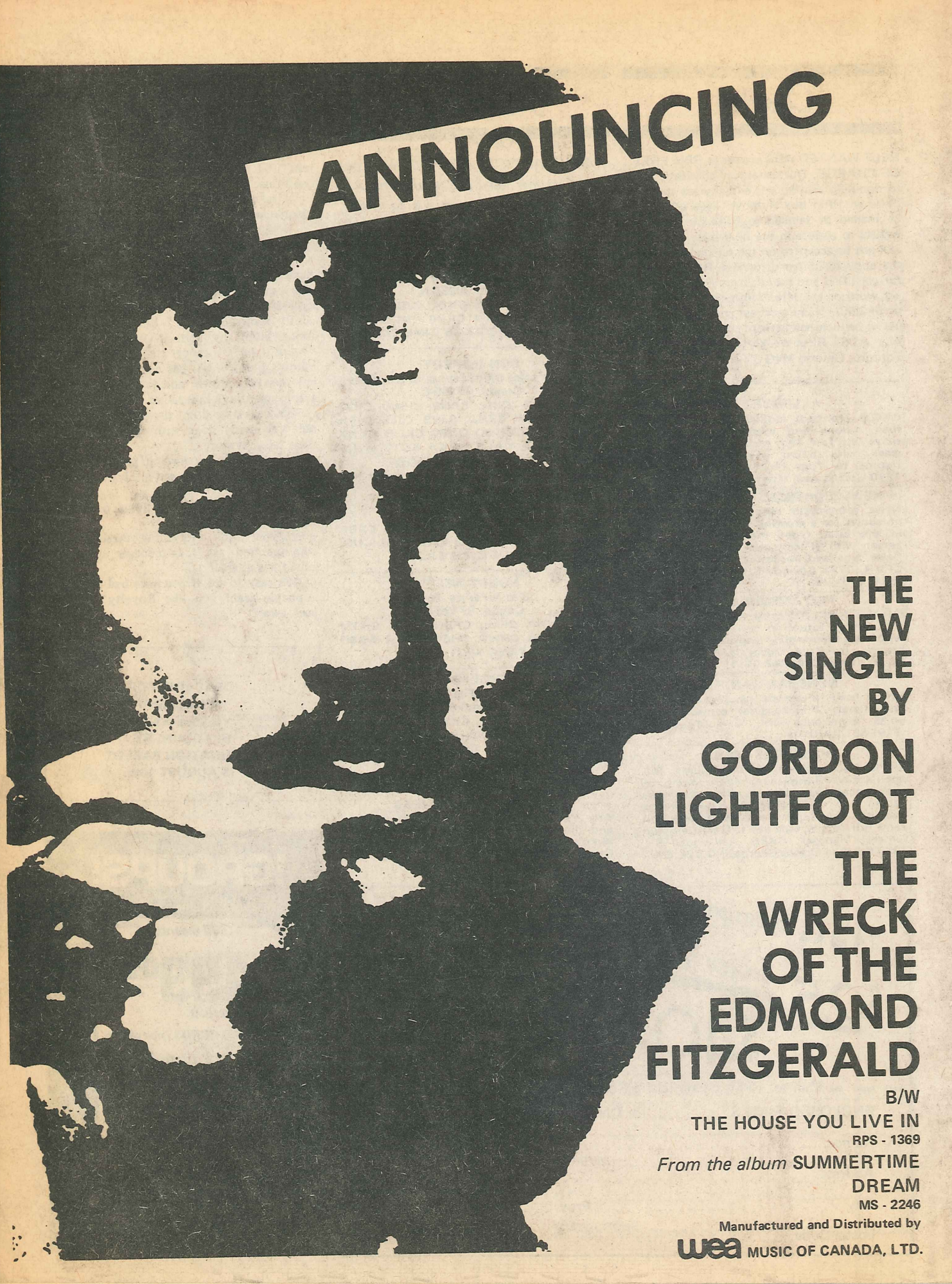
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